Sketchnoting - Notetaking for Students

EDUO 9961

3 Semester Credit/Units

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Course Syllabus

Course Overview: Discover how use of sketchnoting can help improve student understanding and memory of materials presented over standard notetaking techniques. Learn how sketchnoting uses both words and drawings for students to record their thoughts using illustrations, symbols, structures, and text.
Required Text: "Sketchnoting in the classroom" by Nichole Carter. ISBN: 1564847772

Course Objectives:

In this course, participants will have opportunity to:

- Understand the numerous benefits of sketchnoting.
- Practice sketchnoting exploring the different types of symbols and structures.
- Plan lessons to teach sketchnoting to a class and evaluate it's effectiveness.

Course Relation to CCS or other Professional Standards

This course aligns to the standards for:

* Standard 1 Engaging and Supporting All Students in Learning
  * 1.1 Using knowledge of students to engage them in learning
* Standard 2 Creating and Maintaining Effective Environments for Student Learning
  *2.2 Creating physical or virtual learning environments that promote student learning, reflect diversity,and encourage constructive and productive interactions among students
* Standard 6 Developing as a Professional Educator
  *6.3 Collaborating with colleagues and the broader professional community to support teacher and student learning
  * 6.6 Managing professional responsibilities to maintain motivation and commitment to all students

How to Submit Coursework

Each completed assignment in this course is submitted to the instructor for review. Make sure you place your fullname, course number and assignment number at the top of each document page. You will receive feedback from your instructor within 5 days indicating successful completion of the assignment or the need for revision. Assignment grades will be averaged for the final course grade.

Course Assignments

Module 1 – Introduction	
Objective	With any new topic, it's important for the teacher to reflect on any prior knowledge on the topic and what they would like to learn from the course.
Assignment(s) Include Activities and Needed Materials	Reflect on your prior knowledge of sketchnoting, or drawing in addition to, or in place of, regular note taking. Also think about what drew you to this course and what you hope to learn from this course.
Assessment	Write a bio about yourself, including grade you currently teach and any prior coursework you have taken on the topic of sketchnoting. Please provide any knowledge you already have on this subject which you want to share. Please also provide what you hope to learn from this course. Submit your completed work to the corresponding LMS Module 1 submit area.

Module 2 Learning the Basics	
Objective	Learn the basics of sketchnoting and start to practice sketchnoting technique.
Assignment(s) Include Activities and Needed Materials	Materials: Required Text: "Sketchnoting in the Classroom" by Nichole Carter. Internet access Activities: Read chapters 1-3. Do one of the two assignments below. You choose! 1- On page 10 of the text, draw an icon or image for each of the words noted on the page. 2- Scan the QR code on page 13 to explore Google Quick, Draw
Assessment	Upload of picture of your icon/image from page 10, or submit your thoughts on Google Quick, Draw! in a 1-2 paragraph response. Submit your completed work to the corresponding LMS Module 2 submit area.

Module 3 Let's Practice	
Objective	Learn how to evaluate excellent versus poor sketchnoting strategies. Gain better understanding and skill by continuing to practice sketchnoting. Practice sketchnoting by using a multi-step notetaking approach.
Assignment(s) Include Activities and Needed Materials	Materials: Required Text: "Sketchnoting in the Classroom" by Nichole Carter. Internet access Activities: Scan the QR code on page 31 to watch the video of sketchnoting "How to Make Toast". After you watch the video, in the box provided on page 31, give it a try!
Assessment	Please submit a picture of your multi-step drawing from page 31 of the text. Submit your completed work to the corresponding LMS Module 3 submit area

Module 4 Practice Arrows	
Objective	Teachers will continue to learn by reading the text and practicing one important aspect of sketchnoting: arrows. Teachers will also learn how to implement sketchnoting in the classroom.
Assignment(s) Include Activities and Needed Materials	Materials: Required Text: "Sketchnoting in the Classroom" by Nichole Carter. Activities: Read chapter 4. On page 49, explore the different types of arrows students could use. Explore drawing different types of arrows in the box provided.
Assessment	Upload a picture of your practice from page 49. Submit your completed work to the corresponding LMS Module 4 submit area

Module 5 Explore Digital Sketchnoting	
Objective	Continue to learn about sketchnoting by reading the text and exploring digital sketchnoting.
Assignment(s) Include Activities and Needed Materials	Materials: Required Text Activities: Read the remaining chapters of the book; Chapter 5-11 Page 60-62 explores different apps and websites of digital sketchnoting by scanning the QR codes. Explore any 5 of these resources (you can choose the 5 to explore) by scanning the QR codes on the pages.
Assessment	In a 1-2 page submission, state which resources you explored. Compare and contrast these resources. Are you apt to use any of these digital resources? If so, which ones and why? Or why not? Submit your completed work to the corresponding LMS Module 5 submit area

Module 6 and Execution	
Objectives	Time to plan and execute! Explore and plan how to introduce sketchnoting to the class. Create lessons and try sketchnoting with your class. Reflect on their lessons.
Assignment(s) Include Activities and Needed Materials	1. Using the lesson plan guidelines found at the end of the syllabi, please write a detailed NEW lesson plan(s) on how to introduce and teach sketchnoting to your class. (You may need more than one lesson plan here depending on the age of your students and length of the time of the lesson (i.e. one long lesson, 3 mini lessons, etc.) 2. Amend a current lesson plan (or new lesson plan) to include the use of sketchnoting. 3. Implement both above lesson plans with your class. 4. Reflect on both lesson plans. Were the lessons successful? Did the students take notes different than the standard way? Compare and contrast some of the students' previous notes and their notes from this lesson. Would you continue sketchnoting with the class? Why or why not? Would you do anything differently? If so, what? What is your plan to use sketchnoting in the future? What, if any, additional resources will you explore to further your learning? (hint: the text has many noted additional resources) If you are not currently teaching, please choose a grade you feel that sketchnoting would be helpful for and write these lesson plans. Instead of implementing the lesson plans, please write a sample note to a principal inviting him/her to come see your class in action with sketchnoting. Please include why sketchnoting can be helpful to students. Please also reflect on what is your plan to use sketchnoting in the future? What, if any, additional resources will you explore to further your learning? (hint: the text has many noted additional resources)
Assessment	Please submit this assignment, which should consist of: 1- Lesson plan(s) to introduce sketchnoting 2- Amended (or new) lesson plan to include sketchnoting. 3- Reflection Paper The reflection paper should be a minimum of 2 pages. ***If you are not currently teaching***, please submit your lesson plans, your sample note to a principal, and your reflection paper. Submit your completed work to the corresponding LMS Module 6 submit area.

Course Assessment Rubric:

EXCELLENT Meets or Exceeds Course Objectives: A to A-	ACCEPTABLE Majority of Work Meets Course Objectives; B+ to B-	NOT ACCEPTABLE Needs Considerable Improvement: Resubmit Work Suggested: C or below
Shows exemplary understanding of sketchnoting and how to implement it in a classroom.	Shows basic understanding of sketchnoting and how to implement it in a classroom.	Needs more time to develop an understanding of sketchnoting and how to implement it in a classroom.
Shows exemplary application of new knowledge evidenced by specific and accurate strategies in the case study implementation plan.	Shows basic application of new knowledge evidenced by specific and accurate strategies in the case study implementation plan.	Needs more time to develop the application of new knowledge evidenced by specific and accurate strategies in the case study implementation plan.
Work is very organized. Supporting material is easy to locate, clearly labeled and aligns with course assignments.	Work is fairly-well organized. Supporting material is hard to locate, not clearly labeled, aligns only loosely to course assignments.	Work is poorly organized. There is a lack of supporting material, the material is not related to course Assignments/
Assignment content and projects are original. Assignment content aligns with course learning objectives and subject-related professional standards	Assignment content and projects are original. Assignment content align with course learning objectives and subject-related professional standards	Assignment content and projects may not be original. Assignment content does not align with course learning objectives and subject-related professional standards
All work submitted follows suggested formatting. Work is free of spelling and grammatical errors. Resources are cited.	All work submitted follows suggested formatting. Work is free of spelling and grammatical errors. Resources are cited.	Submitted work does not follow suggested formatting. Work has numerous spelling and grammatical errors. Resources are not cited.

Course Materials:

Required Text:

"Sketchnoting in the Classroom" by Nichole Carter.

ISBN: 1564847772

https://www.amazon.com/Sketchnoting-Classroom-Practical-Student-Learning/dp/1564847772

Lesson Plan Guidance:

As noted in module 6, you will submit a new lesson plan and an amended lesson plan. All lesson plans should at a minimum include the following:

- Lesson name, subject, and grade level
- Standards Addressed
- Preparation and Expected Outcomes / Product Descriptions• Detailed Lesson
- Procedure - Broken down by day/period, activities, materials needed.
- Assessment of student work
- Lesson Reflection.

For assistance in lesson planning, I suggest the following website:
https://www.aeseducation.com/blog/what-is-a-lesson-plan