



“Art, of Course”

EDUO 9913 3 Semester Credits/Units

Location: Cali Calmécac Language Academy

9491 Starr Road, Windsor Calif. 95492 Room #4

Dates: *Meets Thursdays* 4:30-9:00pm. February 21, 28; March 7, 14, 28; April 4, 11, 18, 2019

No class on March 21

Instructor: **Aida Herrera-Keehn** 1aidahk@gmail.com

Course Overview:

Each week participants will have the opportunity to create 4 different mixed media art projects. Once each art project is briefly explained, participants can begin creating.

The class will involve 8 weeks of attendance, one night per week, with an additional 8 hours of independent work (outside of class) to be logged. Participants choose an art project to complete with their class and bring photos to document.

Course Description:

Creativity is a skill that sets us apart from others. You do not need to be an artist. Learn the Elements of Art and Principles of Design Vocabulary. Develop drawing skills for students to explore their talents and build their confidence. Explore the creative process with watercolors, clay, acrylics, oil pastels, colored pencils and permanent markers. Experience the sense of pride gained through a finished product and observe how students are encouraged to keep trying and strive to accomplish more.

Course Objectives:

1. Create hands on art projects to use with all children.
2. Compare and appreciate different works of art to learn ‘Art Vocabulary’ to discuss works of art (color, shape/form, texture) to use with all children.
3. To help all children develop the perseverance to complete works of art and develop creative strategies in problem solving, communication and management.
4. Develop trust in process rather than instant gratification

Course Assignments:

Week 1: Introduction- 4.5 hours

- * Present expectations of the class
- * Discuss and identify areas of specific art medium interests of the participants
- * Identify the demographics of the class and grade levels
- * Present art lessons with graphics on each handout
 - Art appreciation to learn art vocabulary
 - Elements of Drawing
 - Creating art journals
 - Explore air drying clay

Week 2: Present lessons with graphics on each handout

- Compare/contrast Anime and manga drawing styles to learn art vocabulary
- Explore the color wheel with paints (tempera and acrylics)

Week 3: Present lessons with graphics on each handout

- draw cartoon characters to learn art vocabulary
- Explore Rock painting

Week 4: Present lessons with graphics on each handout

- Compare/Contrast painting styles to learn art vocabulary
- Explore puppet making

Week 5: Present lessons with graphics on each handout

- Draw bedroom furniture to learn art vocabulary
- Explore perspective- drawing a room

Week 6: Present lessons with graphics on each handout

- Draw simple cats & dogs to learn art vocabulary
- Explore paper mâché to make a platter

Week 7: Present lessons with graphics on each handout

- Draw flowers to learn art vocabulary
- Explore watercolor techniques
- Paint paper mache platter

Week 8: Present lessons with graphics on each handout

- Draw transportation vehicles to learn art vocabulary
- Explore how to create a mobile

Course Relation to CCS or other Professional Standards:

Develop Perceptual Skills

- 1.1 Describe and replicate repeated patterns in nature, environment.
 - 2.2 Distinguish among various media when looking at works of art
- Analyze Art Elements and Principles of Design
- 1.3 Identify the elements of art in objects in nature

Creative Expression

Skills, processes, materials, and tools

- 2.1 Use texture in two-dimensional and three-dimensional works of art
 - 2.2 Mix secondary colors from primary and describe the process
- Communication and Expression through Original works of art
- 2.4 Plan and use variations in line, shape/form, color and texture to communicate ideas of feelings in works of art.
 - 2.5 Create a representational sculpture based on people, animals
 - 2.6 Paint a still life using secondary colors
 - 2.7 Use visual and actual texture in original works of art.
 - 2.8 Create artwork based on observations of actual objects

Historical and Cultural Context

All students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

Diversity of the Visual Arts

- 3.3 View and then describe art from various cultures
- 3.4 Identify art objects from various cultures

Aesthetic Valuing

Derive Meaning

- 4.1 Discuss works of art created in the classroom
- 4.2 Identify and describe various reasons for making art

Course Assessment Rubric:

<p style="text-align: center;">EXCELLENT</p> <p style="text-align: center;">Meets or Exceeds Course Objectives: A to A-</p>	<p style="text-align: center;">ACCEPTABLE</p> <p style="text-align: center;">Majority of Work Meets Course Objectives; B+ to B-</p>	<p style="text-align: center;">NOT ACCEPTABLE</p> <p style="text-align: center;">Needs Considerable Improvement: Resubmit Work Suggested</p>
All work submitted reflects in-depth understanding of course objectives.	Most work submitted reflects in-depth understanding of course objectives.	Work shows little or no in-depth understanding of course objectives.
Assignment responses shows evidence of new knowledge evidenced by completion of course assignments	Most responses show evidence of new knowledge evidenced by completion of course assignments.	Responses show little to no evidence of new knowledge evidenced by course assignments.
Work submitted was organized and clearly articulated.	Most work submitted was organized and clearly articulated.	Work submitted was not organized or not clearly articulated.
Assignment content and required projects were original.	Assignment content and required projects were original.	Evidence that not all assignment content and required projects were original.
Work is free of spelling and/or grammatical errors.	Work has few spelling and/or grammatical errors.	Work has numerous spelling and/or grammatical errors.

Resources:

Books- (optional)

* **Rock Art!: Painting and crafting with the Humble Pebble**
by Denise Scicluna

* **How to Draw Manga Chibis & Cute Critters**
by Samantha Whitten

***How to Draw Kawaii Cute Animals & Characters 2:**
by Rachel A Goldstein