

**DOMINICAN  
UNIVERSITY**  
of CALIFORNIA  
*School of Liberal Arts and Education*

**Music Appreciation for Teachers**

**EDUO 9817**

1 semester Credit/Unit

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*Note: This is a Public syllabus of the course. For a fully detailed syllabus, please email the instructor.*

**OVERVIEW**

This course is designed to help you focus on the many and diverse kinds of music that exist in the world and on how lives can be enriched by them. It will foster a deeper understanding of music in general. In this course you will listen to, analyze, and describe music. You will think about where it came from, how you feel when you listen to it, and what about it gives you that feeling. This deeper understanding will influence how you use music as a tool for teaching the Common Core Standards in your classroom.

To successfully complete this course you will be required to attend a live musical performance and to listen to recordings of similar types of music to that of the performance you attended. Access to the Internet and resource books will also be essential.

**COURSE OBJECTIVES**

**By the end of this course the participant will have:**

- attended a live performance of a specific type of music
- listened to recordings of that same type of music
- researched the history of that type of music
- analyzed the following characteristics of that type of music: sound; rhythm, melody, timbre (tone color)
- described its mood effect
- determined its influence upon you and how you can use this to teach/enhance teaching of the Common Core Standards

## GRADING RUBRIC

<b>Exemplary: A+ to A-</b>	<b>Acceptable: B+ to B-</b>	<b>Unacceptable: Must be resubmitted</b>
Clearly and thoroughly addresses each of the assignments and shows a logical progression in their usage	Addresses all assignments with clarity	All assignments are not addressed or responses are not clear in their meaning.
Responses are clear and easy to read	Response can be read	Response is difficult to read
Shows careful editing so that egregious errors in punctuation, spelling, and usage have been eliminated	Minor mechanical errors exist but do not seriously distract from the meaning	Shows little organization and has poor punctuation, with spelling errors

### 1. Live Performance

Attend a live musical performance from one of the following genres/types of music:

*Scan or attach a copy of your ticket stub or program cover.*

- Blues
- Classical (opera, ballet or symphony)
- Ethnic/non Western
- Jazz
- Rap/Hip hop
- Reggae
- Celtic
- Or Genre of your choice

### 2. Recordings

Listen to at least three different recordings of the genre/type that was played at the live performance you attended in **1**.

*Scan, type(if from a website, You Tube, i Tunes, etc.) or attach a copy of the cover or label of those recordings.*

### 3. History

Write a brief (1-2 pages) history of the genre/type of music you heard in **1** and **2**.

**Web Resources** for **GENRES** and **ELEMENTS** of music:

- <https://musicmap.info>
- [https://en.wikipedia.org/wiki/Category:Music\\_history\\_by\\_genre](https://en.wikipedia.org/wiki/Category:Music_history_by_genre)
- [http://en.wikipedia.org/wiki/List\\_of\\_popular\\_music\\_genres](http://en.wikipedia.org/wiki/List_of_popular_music_genres)
- [https://prezi.com/uatg\\_d6itabe/7-elements-of-music](https://prezi.com/uatg_d6itabe/7-elements-of-music)
- [wmich.edu/mus-gened/mus170/RockElements.pdf](http://wmich.edu/mus-gened/mus170/RockElements.pdf)

**Books:**

The All Music Guide: The Definitive Guide to Popular Music  
By Backbeat Books - All Media Guide

Teach Yourself Music Theory  
By Margaret Richer

The Oxford Dictionary of Musical Terms  
By Alison Latham

Pocket Manual of Musical Terms  
Schirmer Pronouncing

### 4. Additional Recordings

Listen to at least three different recording of another chosen single genre/type.

*Scan, type (if from website, You Tube, i Tunes, etc.), or attach a copy of a cover or label of these recordings.*

### 5. Basic Elements

After attending the live performance and listening to the recordings you've chosen, in a response of 3-4 pages describe how the basic elements below were incorporated into both the live and recorded music you heard in **1** and **2** and compare and contrast them with the basic elements of music from your other chosen genre/type **4**.

Basic elements: (see resources in 3)

- **SOUND** - Vibrations that stimulate the auditory nerves
  - Pitch – high or low?
  - Loudness – loud or soft?
- **RHYTHM** –
- **MELODY** – How the sounds are put together
  - Monophonic – one melody?
  - Polyphonic – two or more melodies at the same time?

- Homophonic – one melody with simple instrumental accompaniment?
- **TIMBRE** –
- **MOOD**
  - How does the music make you feel?
  - What about it makes you feel that way?

## 6. Reflection

In **5** you reported on various elements of your chosen music's genre/type. Now write a 1 – 2 page reflection on how the information gleaned from this study could affect you as a teacher as well as in other aspects of your life. If you plan to incorporate such knowledge into lessons for your students, include a discussion on the potential effect on the classroom.