

DOMINICAN UNIVERSITY *of* CALIFORNIA

Art Is Essential

EDUO 9813 3 Graduate-Level Credits/Units

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Course Syllabus

Course Overview

Imagine, investigate and expand your circle of knowledge as you examine and explore the past and present through pieces of art. You will use higher-order thinking skills to infer how art has remained a forum of communication and helped to preserve culture and history. Construction allows you to engage in skills practice as well as personal creative realization.

Course Objectives

- To identify the Elements of Art
- To examine how the Elements are used to convey meaning
- To analyze works of art see how artists combine the Elements to achieve meaning
- To develop one's own creative voice by employing the Elements

Course Relation to CCS or other Professional Standards

This course aligns to the standards for:

- Reading for Literature RL1. And 7.
- Writing W1., 3. And 7.
- Speaking and Listening SL1. And 4
- Make Informed Judgments 4.3, 4.4
CCSS; California Visual Arts Standards

Required Readings Available Online

Look! Look! Look! by Nancy Wallace

How to Teach Art to Children by Tanya Skelton

Art is Fundamental by Eileen S. Prince

How to Submit Coursework

This course is self-paced. You will answer reflection questions and also do directed art activities which you will turn in by photographing your completed projects and putting them into assignment dropboxes. Please label each assignment with the assignment number and submit each to the assignment's corresponding **Dropbox**. The **Forum Post** is a discussion area to introduce yourself to the instructor prior to completing the assignments.

Grading Rubric

Exemplary	Acceptable	Unacceptable
Met and Exceeds Expectations A+ to A-	Meets Expectations B+ to B-	Needs Improvement. Must be resubmitted
Reflective, thoughtful ideas relevant to the assignment are clearly presented	Assignments present some relevant ideas and connections to the assignment	Few relevant ideas connected to the assignment, some ideas unclear
Very Well Organized	Is generally well organized	Shows little organization
Obvious attention to effort, detail and neatness	Some effort, attention to detail and neatness	Lack of effort, attention to detail and neatness
Elements of Art are reflected in participants work	Some Elements of Art are reflected in work	Lacking evidence of Elements of Art in work
Written assignments are free of spelling and grammatical errors	Written assignments contain a few spelling or grammatical errors	Written assignments contain numerous spelling or grammatical errors

Course Assignments

Forum Post

Click on your Instructor's Discussion Forum.

Create an introductory post that includes:

- Your subject and grade level you are teaching
- Your teaching situation – urban, rural, suburban, and years teaching
- Your personal involvement with art. What is your preferred medium?

Assignment #1

- Take a walk outside. Observe what you see.
Listen to what you hear on your walk.
- Read Look! Look! Look! by Nancy Wallace.
- Make yourself a Viewing Frame
- Find several paintings (in your home, online, books)
- Use your Viewing Frame to “Look” at the pieces of art. Look for patterns, colors, lines, and shapes.
- Reflect on your experience of “Looking” through the viewing frame compared to observing your surroundings on your walk.

Write a reflection paragraph describing your experiences including how they were similar and different. What insights, if any, did this exercise give you about the way you normally “look”.

Place the document in *the Assignment #2 Dropbox*)

Assignment 2 Investigate Aesthetic Scanning

Aesthetic scanning, also known as aesthetic sensitivity or appreciation, is the ability to perceive and appreciate beauty in art, nature, and everyday objects. For children, developing aesthetic awareness means learning to observe, interpret, and appreciate beauty in various forms. This involves cultivating their ability to notice details, express their feelings, and engage with the world in an artistic and sensory way.

Aesthetic scanning, also known as aesthetic analysis, helps children develop their ability to appreciate and understand beauty in various forms, including art, nature, and everyday objects. It encourages children to observe, discuss, and reflect on their sensory experiences and feelings related to beauty. This process fosters creativity, critical thinking, and emotional intelligence.

What is Aesthetic Scanning?

Observation and Appreciation: Aesthetic scanning involves carefully observing and appreciating the elements that contribute to beauty, such as colors, shapes, textures, and rhythms.

Discussion and Reflection: It encourages children to share their observations, discuss their feelings, and reflect on their experiences.

Development of Skills: Through this process, children develop their ability to analyze and interpret beauty, express their thoughts and feelings, and appreciate the world around them.

Benefits of Aesthetic Scanning for Children:

- **Enhanced Creativity:** Aesthetic scanning sparks imagination and encourages children to explore new ideas and express themselves creatively.
- **Improved Communication Skills:** Discussing their aesthetic experiences helps children develop their language skills and ability to articulate their thoughts and feelings.
- **Increased Emotional Intelligence:** Understanding and appreciating beauty can lead to a deeper understanding of emotions and empathy.
- **Greater Appreciation for the World:** Aesthetic scanning helps children appreciate the beauty in nature, art, and everyday life, fostering a sense of wonder and connection.
- **Encourage Observation:** Provide opportunities for children to observe different forms of beauty, such as paintings, sculptures, nature scenes, and everyday objects.
- **Nature Walks:** Encourage children to observe and discuss the beauty of nature, such as trees, flowers, and animals.
- **Art Appreciation:** Take children to museums, galleries, or art centers and discuss the paintings and sculptures with them.
- **Music Listening:** Play different types of music and discuss the emotions and feelings it evokes.
- **Reading Literature:** Read books with beautiful imagery and discuss the author's use of language and imagery.
- **Creative Expression:** Encourage children to create their own art, music literature based on their aesthetic experiences. Visit this site to learn about Visual Thinking Strategies <https://vtshome.org/>
- Read Part 2- How to teach Art to Children Pages 109-159
- Create a short lesson plan for your students to learn how to scan and talk about an artwork.

Include in the lesson plan:

1. 5 pieces artworks from the book How to Teach Art to Children you will use
2. Questions you will use to guide them through scanning each artwork.
3. How you will implement this into your classroom (whole class discussion, journal entry, bell ringer handout)

Place all of your completed Assignment 2 work in the Assignment 2 Dropbox.

Assignment 3

- Read Introduction of Art is Fundamental
- In 1-2 paragraphs reflect and share three things from the introduction that speak to you.

Place your completed document in the Assignment 3 Dropbox

Assignment 4

- Read Getting Started Art is Fundamental Pages 1-12
- In 1-2 paragraphs, reflect on which strategies would be most helpful for you to implement in your classroom and why.

Place your completed document in the Assignment 4 Dropbox

Assignment 5-11

Read How to teach Art to Children and Art is Fundamental

For each Element of Art, complete an activity from either of the books that will teach your level of students about the elements of art. (Assignments 5-11)

Include:

1. A picture of your original artwork
2. Page of the book you are referencing
3. A paragraph describing how this will benefit your students. Include changes you might make to the original lesson and how you can differentiate the lesson to meet all learners' needs.

Label each assignment- **# 5-Line**

6-Shape

7-Color

8-Value

9-Texture

10-Form

11-Space

Place your completed document in the Assignment 5-11 Dropboxes

Assignment 12 Putting it all together

Create a Unit for the Elements of Art.

In your own creative style, present how you would like your students to learn about the Elements of Art. Will they create a book with mini art samples demonstrating their knowledge of the elements? Is this a semester assignment with larger art pieces demonstrating how to use the elements to express themselves? Please include in the assignment room for scanning or talking about art through observation along with what art work they will view. Submit an outline of your unit and a photo of the completed art assignments or art project to the dropbox, assignment #12. Include in the unit outline:

1. Name of Element
2. Artwork for students to scan or discuss.(include the page number of the book if you are using artwork from the required reading)
3. Scanning or observation questions that bring awareness of the specific element in the artwork.
4. Photo of sample artwork created by you to inspire students when they create their own elements of art assignments. (this can be the art you created in assignments 6-11 or your own idea for an art project that reflects understanding of a specific element)

Place your completed work in the Assignment 12 Dropbox

BIBLIOGRAPHY

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Joy and Skelton, Tanya. 2001. *How to Teach Art to Children*.
Monterey, California: Evan-Moor Educational Publishers~

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