



Series: Discovering Your Educational Community Resources

Meet the Artist

Generic Syllabus

EDUO 9809 One Semester Credit/Unit

Instructor – Karianne Puli

kpulli@dominicancaonline.com

A syllabus is also available for specific U.S. regions. Select **Register** for a list of regions.

Course Description

While participating and touring in community art venues, teachers will interview artists in order to obtain a working knowledge of the journey of art from its conception to the walls of the gallery. The teacher will decide how this information can be used in the classroom to facilitate for students the creation of a deep appreciation and understanding of the human fascination with art expression.

Course Objectives

Teachers will:

1. visit and interview artists whose work is showing in a community art venue
2. research information about the artists and their artistic mediums both before and after the interview
3. prepare for the interview by considering interviewing techniques
4. develop written interviews with illustrations for each
5. explain how the experiences in this class will enhance their classroom by increasing the student's art appreciation and understanding

6. evaluate the relevance of this course for an educator

Written Response Rubric:

Exemplary: Met or Exceeds Expectations A+ to A-	Acceptable: Meets Expectations B+ to B-	Unacceptable: Needs Improvement. Must be resubmitted.
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents some relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment, some ideas unclear.
Very well organized	Is generally well organized	Shows little organization
Reflective piece covers numerous facts and specific details of the learning experience	Some facts and specific details of the learning experience are included.	Few or no facts or specific details of the learning experience are included.
Free of Spelling or grammatical errors	Writing contains a few spelling or grammatical errors.	Numerous spelling or grammatical errors. Writing is difficult to read.

Instructions for coursework submission:

Written Assignments

Your coursework should be created in a document that can be emailed directly to the instructor. Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be one or more pages in length and address every question in the coursework. Pictures and documents may be scanned and posted along with your Word or PDF file of written assignments. Label everything carefully with the assignment number and make sure that your name and email address are easy to locate.

Visit four sites and submit responses for EACH location.

IMPORTANT - Camera images can be very large files. Save the images in lower definition resolution in order to keep document file sizes down for emailing.

For assistance email jherz@dominicancaonline.com

EMAIL your completed documents to the instructor's email listed on the syllabus you are working from.

Assignments

The Artist – The Medium – The Venue

1. Interview two artists who work in different mediums and who are showing their work at local art venues or who may be visited in their studios.

List the following

- a. name of each artist
- b. the art medium that each artist works with
- c. the art venue (studio) where each artist's work was shown

Submit responses to items below for EACH of the artists interviewed

Prior to the Interview

2. Describe your journey to acquire the interview appointment with the artist- how did you discover that the artist was showing her/his work – how did you make contact – any other details
3. Research information about the artist and the artistic medium in which the artist works. List the resources used in your research
4. Read and study the websites below to learn about Kate Carew, a very unique interviewer and artist. Then describe what your strategy and questions will be when you meet with your artist.

Learn about interviewing from reading interviews

<http://www.twainquotes.com/interviews/confessions.html>

There is more than one way to conduct an interview

<http://blog.loa.org/2012/03/alice-fahs-on-how-kate-carew-stole-her.html>

Following the Interview

5. Write a brief description of your overall experience.
6. Describe the venue (studio) where the artist exhibited.
7. Reflect on the importance of prior research to a successful interview – be sure to include the artist, the medium and the interview techniques.
8. Write up your interview as if it were going to be published, along with illustrations and/or photos, in an art magazine.
9. The interview and visit to the art venue will spark the need for further research. List the resources used in this post-research.
10. What insights did you gain from the post-research
11. Outline in detail how you are going to use your visit, interview and research in the classroom so that your students will gain an appreciation and understanding of how the creative art process works.
12. Evaluate this course as to its relevance for an educator.