

## **Creativity and the State Standards**

**EDUO 9792**

**1 Semester Credit/Unit**

Instructor – Ryan Pickett

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*Note: This is a Public syllabus of the course. For a full detailed syllabus please email the instructor.*

### **Course Overview**

This course is one of a three-part series entitled **Roadmap to Student Creativity** which will expose you to research, theory, practical applications, and current thoughts about the role of creativity in education. Bringing creativity into your classroom is proven to increase motivation and engagement. After taking all three classes, you will have the tools needed to foster student creativity in your classroom. The other two courses in the series are:

- **EDUO 9791: Introduction to Classroom Creativity**
- **EDUO 9793: Imagination, Innovation, and Creative Problem Solving**

Although Introduction to Classroom Creativity is **NOT** a prerequisite for the other two courses, it does provide a foundation for them. All three courses in the Roadmap to Student Creativity series require the following book: Sparking Student Creativity: Practical Ways To Promote Innovative Thinking And Problem Solving by Patti Drapeau.

In the class **Creativity and the State Standards** EDUO 9792 you will learn how to infuse creativity into the standards you are responsible for teaching.

### **Course Objectives:**

After completing the course titled Creativity and the State Standards, you will demonstrate or indicate:

- When and how to reconstruct a standard for creativity
- The ability to create curriculum that emphasizes creativity
- How emphasizing creativity can improve test scores.
- How emphasizing creativity can help all students

## Course Assignments:

### 1. Reconstructing Standards

By completing this assignment you will learn how to reconstruct the standards that you are responsible for teaching so that they infuse the teaching of creativity. In addition, you will demonstrate how to create activities that teach different creative thinking skills without reconstructing the standard.

### 2. Creative Planning

In this section you will get a chance to practice altering and improving curriculum that emphasizes and teaches creative thinking.

### 3. Evaluation

In the final assignment for this course you will defend the need to reconstruct standards in order to teach creative thinking skills by communicating how it will improve test scores and help students of all ability levels learn.

## Course Assessment Rubric

<b>Exemplary:</b> A+ to A-	<b>Acceptable:</b> B+ to B-	<b>Unacceptable</b> Must be resubmitted
Reflective, thoughtful ideas relevant to the assignment are clearly stated	Presents some relevant ideas and connections to the assignment	Ideas are not clear or relevant
Very well organized	Generally well organized	Shows little or no organization
Responses relate numerous facts and specific details of the program materials	Some facts and specific details of the program materials are included	Few or no facts or specific details of the program materials are included
Free of spelling and/or grammatical errors	Writing contains a few spelling and/or grammatical errors	Numerous spelling and/or grammatical errors make the writing difficult to read

- You are allowed 9 months to complete the course. Course questions? Contact your instructor by email.
  - For questions involving your registration or to change your address please contact us at [support@dominicanCAonline.com](mailto:support@dominicanCAonline.com) or call (800) 626-5080.
- For Dominican Self-Guided course information go to <http://dominicancaonline.com/Dominican-CA-Online-FAQ>