



The Art of Doodling

**Changing Attitudes Toward Doodling
And Exploring Its Benefits**

EDUO 9764 1 Semester Credit/Unit

Instructor – Ron Kremer

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You must be currently teaching students to successfully complete this course.

Note: This is a Public syllabus of the course. For a full detailed syllabus please email the instructor.

Public Syllabus

Course Overview

You will be engaged in a number of activities with your students that provide opportunities for them to doodle at several levels of involvement, from making random marks to intentional expression, and they will also explore the benefits of doodling.

Course Objectives

The teacher will:

- Engage the students in several levels of doodling, from abstract “fill-ins” to purposeful, intentional visual brainstorming.
- Present several art lessons on drawing and shading three-dimensional figures.
- Demonstrate elaborations and embellishments of simple figures.
- Conduct an experiment with the students demonstrating how doodling improves retention of data.
- Replicate several doodling simulations that led to mathematical discoveries.

Course Relation to CCS or other Professional Standards

The National Core Arts Standards:

- Creating – 1. Generate and conceptualize artistic ideas and work.
- Connecting – 10. Synthesize and relate knowledge and personal experiences to make art.

California Department of Education – Visual and Performing Arts: Visual Arts Content Standards, Grade Three:

- 1.0 Artistic Perception – 1.5 Identify and describe elements of art in works of art, emphasizing line, color, shape/form, texture, space, and value.

K-12 California’s Common Core Content Standards for Mathematics:

- Grade K – Geometry: 6. Compose simple shapes to form larger shapes.
- Grade one – Geometry: 2. Compose two-dimensional shapes or three-dimensional shapes to create a composite shape, and compose new shapes from the composite shape.
- Grade 8 – Geometry: 4. Understand that a two-dimensional figure is similar to another if the second can be obtained from the first by a sequence of rotations, reflections, translations, and dilations.

Course Assignments

A Staff Training (Required)

- A1 Circle key phrases on a list of quotes concerning doodling
- A2 Analyzing the key phrases

B Student Activities (Electives)

- B1 Doodling Experiment
- B2 Five simulations (Discoveries made through doodling)
- B3 Doodle Art (Introduction and “rules” for doodling)
Three art lessons and eight applications to doodling

Reflections

For any *three* of the student activities completed you will need to write a paragraph reflecting on your experiences in teaching each of those three activities.

Course Assessment Rubric

Excellent: Meets or exceeds course requirements

Acceptable: Majority of work meets course requirements

Not acceptable: Needs considerable improvement

A to A-	B+ to B-	Unacceptable/Resubmit
All simulations and/or art explorations completed with good photo-documentation of student work.	All simulations and/or art explorations completed with partial photo-documentation of student work.	Missing/incomplete simulations and/or art explorations. No documentation of completed student work.
All completed assignments clearly labeled at the top of each page, including student’s name, assignment letter/number, and title of activity.	Incomplete or incorrect labeling at the top of some assignments.	Missing labels at the top of assignments.
Followed directions for organization of assignments with a completed checklist at the top.	Poor organization of assignments. Incomplete checklist.	Unorganized submission. No checklist included.
Clear, relevant, detailed, and thoughtful reflections, including suggestions for future presentations.	Relevant reflections, but lacking detail and insight. No reference to future presentations.	Irrelevant or unclear reflections, showing little effort.
Submission is free of spelling and/or grammatical errors. Coursework presentation shows great care.	Submission has several spelling and/or grammatical errors. Some lack of neatness.	Submission has numerous spelling and/or grammatical errors. Coursework presentation shows a lack of care, sloppy.

- You are allowed 9 months to complete the course.
- For questions involving your registration please contact us at support@dominicanCAonline.com or call (800) 626-5080. To change your address, link to your Dominican Store account at https://www.dominicanaonlinestore.com/store/index.php?main_page=login
 - For Dominican Self-Guided course information, link to <http://dominicancaonline.com/Dominican-CA-Online-FAQ>