



## **Music and Rhythm in the Early Childhood Classroom ECE 9086**

### **3 Graduate-Level Semester Credits/Units**

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### **Course Overview**

Enhance the learning in your Early Childhood Classroom through music and rhythm. Explore how young learners' pre-reading skills, comprehension, engagement, classroom management and behavior improve through the use of music and rhythm. You will research and curate examples of music and rhythm to incorporate into your existing curriculum and units of study. Participants do not need to be currently teaching in an Early Childhood classroom or have a musical background to benefit from this course.

### **Course Objectives**

In this course, participants will

- Examine how music and rhythm promote learning in Early Childhood Classrooms
- Describe how existing curriculum can be enhanced through music and rhythm
- Discover specific examples of music and rhythm that can be used in all areas of the Early Childhood classroom to promote student learning
- Create and share a Symbaloo to organize all of your digital resources of music and rhythm for your classroom
- Build a plan, using examples of music and rhythm, to enhance the learning in an Early Childhood classroom

### **Course Relation to Early Childhood Generalist Standards:**

Standard I: Using Knowledge of Child Development to Understand the Whole Child

Standard IV: Knowing Subject Matter for Teaching Young Children

Standard VI: Managing the environment for Developing and Learning

Standard VII: Planning for Development and Learning

Standard VIII: Implementing Instruction for Development and Learning

Standard IX: Reflecting on Teaching Young Children

**For California Educators: Course Relation to California Preschool Learning Foundations:**  
 Volume 1: Language and Literacy; English-Language Development

**How to Submit Coursework:**

Each assignment is submitted to the instructor for review through the assignment drop-box in Moodle. You will gain access to Moodle upon registering for the course. Your full name and course number is required as a title for each submitted assignment. The instructor will provide feedback or grade each assignment, and assignment grades will be averaged for the final grade. The Course Assessment Rubric, found below, will be used to assess if the module objective was met. Grades and comments will be issued via the LMS. If course work does not follow the requirements, you will have a chance to re-submit assignments before the final grade is recorded.

## Course Assignments

<b>Module #1 : Learn the Benefits of Music &amp; Rhythm</b>	
<b>Objective</b>	Learn the benefits of using music and rhythm in an Early Childhood classroom.
<b>Assignment</b>	<p><b>A.</b>Engage with these resources to learn how music and rhythm is beneficial to children in all areas of an Early Childhood classroom.</p> <ol style="list-style-type: none"> <li>1) <a href="#">Why Music is Important for Early Childhood Development</a></li> <li>2) <a href="#">Using Chants and Cadences to Promote Literacy Across the Curriculum</a></li> <li>3) <a href="#">The Effects of Music in Kindergarten</a> Read pages 116 from ‘Recommendations for Practice’ through page 120</li> <li>4) <a href="#">Using Songs Effectively to Teach English to Young Learners</a> - Read pages 1-4 up to ‘Songs as Tasks.’</li> <li>5) <a href="#">Get Up and Sing! Get Up and Move!</a></li> <li>6) <a href="#">Twinkle Twinkle Little Star: the Effects of Using Music with Young Children</a> - Read pages 7-9 ‘Introduction’</li> <li>7) <a href="#">Music and Phonological Awareness</a></li> </ol> <p><b>B.</b>Write a two-page, double-spaced synopsis about the benefits of using music and rhythm with young children.</p>
<b>Turn In</b>	<b>Submit to the corresponding Module 1 dropbox in Moodle</b>

### Module #2 : Write Your Reflection of the Resources

<b>Objective</b>	Apply this new learning to your Early Childhood Classroom.
<b>Assignment</b>	Write a two-page, double-spaced reflection of how you will apply what you learned to your Early Childhood Classroom. Reflect on your classroom, and how the learning could be enhanced by the addition of music and rhythm. <u>Include at least three benefits</u> of music and rhythm you learned from Module 1, and at least <u>one example from each</u> of what this might look like in your Early Childhood classroom moving forward.
<b>Turn In</b>	<b>Submit to the corresponding Module 2 dropbox in Moodle</b>

<b>Module #3 : Discover and Reflect</b>	
<b>Objective</b>	There are many examples of music and rhythm currently in use and available for teachers. Examples include the movement song “Head, Shoulders, Knees and Toes” and familiar nursery rhymes. Research (find), curate (keep the good ones) a list of examples of music and rhythm that could be used in all areas of Early Childhood classrooms.
<b>Assignment</b>	<p><b>A)</b> Complete 8 hours of research. In a subsequent Module, you will organize your digital resources, so be sure you have adequate resources from your research to be able to complete Module 4. List at least 20 appropriate examples of music and rhythm for an Early Childhood classroom. You can use these categories to get started, and add more, as needed.</p> <ul style="list-style-type: none"> <li>-Pre-reading skills</li> <li>-Comprehension</li> <li>-Engagement Strategies</li> <li>-Curriculum Areas</li> <li>-Classroom Management</li> <li>-Behavior Expectations</li> <li>-Classroom Procedures</li> <li>-SEL (Social Emotional Learning)</li> </ul> <p>Consider researching Blogs, YouTube videos, Teachers pay Teachers, Pinterest, Google search, your local library for song books, rhythm books, chants, jump-rope rhymes, etc. Search using keywords such as: chants, songs, attention grabbers, classroom management, songs for lining up, Classroom management, engagement strategies, behavior management, songs for learning colors, chants for learning shapes, etc.</p> <p>If your example is a video, you must preview the whole video. Some resources are better than others. Some have voices that are easier to listen to than others. Some do not cover what the title implies. You need to watch the whole example before adding it to your list or using it in the classroom in front of children.</p>

	<p>Here are some possible resources to include in your research:</p> <ol style="list-style-type: none"> <li>1) <a href="#">Twinkle, Twinkle, Little Star: The Effects of Using Music with Young Children</a> - Pages 42-57 have many examples</li> <li>2) Silberg, J., &amp; Schiller, P. (2002). <i>The complete book of rhymes, songs, poems, finger plays, and chants</i>. Beltsville, MD: Gryphon House.</li> <li>3) Batchelor, K. E., &amp; Bintz, W. P. (2012). Hand-clap songs across the curriculum. <i>The Reading Teacher</i>, 65(5), 341–344. <a href="#">Link</a></li> </ol> <p><b>B)</b> Write a two-page, double-spaced reflection of your learning in this Module. Include your top five favorite examples, including your reasoning of the benefits they demonstrate from Module 1, and how you plan to use each example in your classroom. Acknowledge all resources that need citing. Visit <a href="#">BibME APA Format Generator</a> to create the citation for any resource for which you use the exact wording.</p>
<b>Turn In</b>	<b>Submit to the corresponding Module 3 dropbox in Moodle</b>

<b>Module #4 : Organize your Digital Resources</b>	
<b>Objective</b>	Design your own Symbaloo to ensure your music and rhythm resources are organized and ready at your fingertips to use in your Early Childhood classroom.
<b>Assignment</b>	Create a <a href="#">Symbaloo</a> to organize and share your digital resources with students. Watch <a href="#">THIS SCREENCAST</a> to learn how to create a Symbaloo. You must have at least <u>20 tiles</u> on your Symbaloo before submitting it. Watch <a href="#">THIS SCREENCAST</a> to learn how to share your Symbaloo link. Copy and paste your Symbaloo link onto a document to turn in, or email the link directly to the instructor at <a href="mailto:kkraemer@dominicanCAonline.com">kkraemer@dominicanCAonline.com</a> .
<b>Turn In</b>	<b>Submit to the corresponding Module 4 dropbox in Moodle</b>

<b>Module #5 : Build a Plan</b>	
<b>Objective</b>	Build a plan using your knowledge of Music and Rhythm in an Early Childhood classroom.
<b>Assignment</b>	<p><b>A.</b>Build a plan for an Early Childhood classroom of how you will incorporate appropriate Music and Rhythm from your research in an Early Childhood classroom.</p> <p><b>B.</b>Write a two-page (minimum) paper, including your plan and an explanation of how you will use the Music and Rhythm resources from your research to enhance students' learning. <u>Include your plan, and address these areas:</u></p> <p style="padding-left: 40px;">-In what areas can you incorporate Music and Rhythm resources? -How will this enhance the learning for your students?</p>

	-Include at least six examples of Music and Rhythm
Turn In	<b>Submit to the corresponding Module 5 dropbox in Moodle</b>

## Course Assessment Rubric

EDUO 9086	A Meets or Exceeds Course Objectives	B Majority of Work Meets Course Objectives	C or Below Does not meet Criteria Resubmission of Assignment Recommended
<b>Organization</b>	Assignments are organized, well-thought out, and clearly articulated.	Assignments are complete, and demonstrate some reflection of the material.	Assignments show little organization, are not well-thought out, or exhibit a lack of thoughtful explanation.
<b>Formatting</b> (Formatting Requirements are: typed in an easy-to-read font, and no larger than 12 point size)	Assignments meet the formatting requirements <u>and</u> the correct number of pages, words or tiles to match the units being earned.	Assignments do not meet the formatting requirements <u>or</u> the minimum length requirement of pages, words or tiles to match the units being earned.	Assignments do not meet the formatting requirements <u>and</u> the minimum length requirement of pages, word or tiles to match the units being earned.
<b>Connect to Course Content</b>	Assignments utilize the specified number of examples, showing reflection of course material.	Assignments utilize one less than the specified number of examples, and show reflection of course material.	Assignments utilize less than the specified number of examples, or do not show reflection of the course material.
<b>Conventions</b>	Assignments are free of spelling and/or grammatical errors, so that the reflection of course material is not hindered.	Assignments have a few spelling and/or grammatical errors, but the reflection of course material is not hindered.	Assignments have numerous spelling and /or grammatical errors, so that the reflection of course material is hindered.
<b>Symbaloo</b>	Symbaloo has 20 tiles,	Symbaloo has between 16	Symbaloo has less than 16

	with links that work. All resources are appropriate for an Early Childhood Classroom.	and 19 tiles, or that work, or are appropriate for an Early Childhood Classroom.	links or less than 16 links that work. Fewer than 16 resources are appropriate for an Early Childhood Classroom.
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