



Series: Discovering Your Educational Community Resources

Meet the Artist

EDUO 9809 1 Semester Credit/Unit

Instructor – Julie Gray

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Fresno Syllabus

Course Description

Teachers will have the opportunity to meet artists and to view their works of art during ArtHop, a Fresno community event that occurs every 1st and 3rd Thursday of each month, where art galleries, museums, and studios feature the work of local artists and are open to the public at no charge. While attending ArtHop, participants in this class will have the opportunity to interview artists about their personal journey in becoming an artist. Teachers will end this class with a new appreciation for the art culture in our community, and will have gained some insight on developing artistic talent in the classroom.

Course Objectives

1. Teachers will acquaint themselves with the art scene in the community by meeting the artists who create art in their studios for all to enjoy during the monthly ArtHop events.
2. By participating in ArtHop and interviewing artists, teachers will gain knowledge of how working artists achieved their career goals. This information is helpful in supporting the future artists in the classroom.
3. Teachers will observe and learn about numerous styles of art expressions which can then be incorporated into various classroom projects.
4. Teachers will be inspired to create and/or display art in the classroom for their students to enjoy.

Class Requirements

1. Teachers will independently attend two or more of the Fresno ArtHop events, a program of the Fresno Arts Council whose mission is to “enrich people’s lives through the arts.” The ArtHop program is a monthly event featuring art exhibits in over sixty art venues in Fresno County. Art venues include galleries/artist studios, museums, retail outlets, and public spaces that the public could visit for free on the first and third Thursdays from 5:00 p.m. until 8:00 p.m.
2. Teachers will interview two or more artists in their studio about their personal journey in becoming a working artist.
3. Teachers can also ride the ArtHop trolley for a one hour tour that leaves from the Water Tower at O and Fresno Street starting at 6:00 p.m. Free parking is available from 6:00-8:30 p.m. The cost is \$1.00. There is also art displayed in the Fresno Water Tower to view. For more information go to www.artbyhandgallery.com.
4. A lesson plan for an art activity for students at your grade level will be submitted. Note: Photos of the class art are always appreciated.

Grading: Two reflections on each night of the ArtHop tours, two to four write-ups of interviews with artists in their studios, the documentation page, an art lesson plan, and the Summary and Evaluation pages must be completed on time for an “A” grade. Coursework not received by the deadline may be subject to a lower grade. Please inform the instructor if more time is needed to complete the course. Also, please note that the work for a one-unit university graduate class is a required 15 hours.

Grading Rubric: Written Response Rubric:

Exemplary: Met and Exceeds Expectations A+ to A-	Acceptable: Meets Expectations B+ to B-	Unacceptable: Needs Improvement. Must be resubmitted.
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents some relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment, some ideas unclear.
Very well organized	Is generally well organized	Shows little organization

Reflective piece covers numerous facts and specific details of the learning experience	Some facts and specific details of the learning experience are included.	Few or no facts or specific details of the learning experience are included.
Free of Spelling or grammatical errors	Writing contains a few spelling or grammatical errors.	Numerous spelling or grammatical errors. Writing is difficult to read.

Instructions for coursework submission:

Written Assignments

Your coursework should be created in a document that can be emailed directly to the instructor.

Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be one or more pages in length and address every question in the coursework. Pictures and documents may be scanned and posted along with your Word or PDF file of written assignments. Label everything carefully with the assignment number and make sure that your name and email address are easy to locate.

Visit four sites and submit responses for EACH location.

IMPORTANT - Camera images can be very large files. Save the images in lower definition resolution in order to keep document file sizes down for emailing.

For assistance email jherz@dominicanaonline.com

EMAIL your completed documents to the instructor's email listed on the syllabus you are working from.

Coursework Written Reflections:

Please include the name of your school and district where you teach, and the grade level you are now teaching. One or more written interviews with an artist as well as one reflection of each of the two ArtHop tours are to be completed. Reflections should be one page or longer and should include what studios/galleries or museums were visited on each separate ArtHop tour, as well as the ArtHop trolley experience, if taken.

The following questions should be addressed in your coursework:

1. What did you appreciate and enjoy the most about each art exhibit that you viewed and what did you find least appealing, and why?

2. If the artist is present at the ArtHop event and is interviewed, what did you learn about his/her art work and personal journey as an artist?

Some interview questions could be:

- Describe the type of art work the artist creates and the techniques involved.
 - Is the artist self-taught, or have a formal education in art?
 - Where does the artist find inspiration for the art created?
 - What other venues display the artist's work, if any?
 - Does the artist have a studio where the artist can work? Is there a possibility the artist would allow a tour of their home studio?
 - Did the artist's interest in art start early in life, and was the artist able to create art while attending school?
3. What questions would you like to have answered by the artists/creators of the work on display who were not present to be interviewed?
 4. Would any aspect of the ArtHop information be applicable to your curriculum at your grade level? What state standards would apply?
 5. If you are artistic, describe the art that you enjoy doing and a brief history of how you learned your craft, and what inspires you to create artistic works for yourself or others (such as your students) to enjoy?



Documentation Page

Include signature of artists, brochures, or photographs as proof of visitation.

Gallery/Artist #1:

Gallery/Artist #2:

Gallery/Artist #3:

Gallery/Artist #4:

- Add more as needed.



Into the Studio: Meet the Artist

EDUO: 9809

Summary and Evaluation Sheet

Please summarize and evaluate your experiences in completing this course. What was the most enjoyable and/or interesting activity for you as a teacher?

OPTIONAL

What suggestions would you give to improve this self-paced study class?
Would you recommend this class to other teachers... why or why not?

Thank you!