



Series: Discovering Your Educational Community Resources

Into the Gallery -The Museum Experience

San Francisco #2

EDUO 9806 1 Semester Credit/Unit
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Syllabus

Course Description

This class is designed to provide teachers with the opportunity to tour **four** exhibits at outstanding greater **San Francisco/San Jose** Bay Area museums: the **California Academy of Sciences**, the **Asian Art Museum**, the **Museum of African Diaspora**, the **San Jose Tech Museum** and the **San Jose Museum of Art**. Learning about the unique education experiences provided by these museums can then be shared by participating teachers with their own classrooms and school sites. Students will benefit as teachers bring fieldtrip exploration, cultural activities, community focus, and other ideas into their curriculum.

Course Objectives:

1. Teachers will learn what educational programs and other opportunities are available for their students at four outstanding educational museums.
2. By participating in tours of the exhibits in the selected four museums, teachers will further their knowledge of art culture, history, science, natural history, agriculture, etc., that can be taken back to the classroom and incorporated into the curriculum.
3. Teachers will gain the knowledge to plan and teach meaningful art lessons and activities for their grade level.
4. Teachers will be able to provide field trip information for parents and staff and plan meaningful fieldtrips that enrich the curriculum of grade level taught.

Course Requirements:

1. You will choose **four** of the seven museums' "exhibits", which is listed on the syllabus. Visit them at your convenience (you have nine-months to complete this course). Be prepared to take notes. At the completion of each tour, have the **Passport Page** stamped and dated by the museum receptionist, or if this is not available attach some form of entrance receipt instead
2. Complete all coursework, including the **Evaluation Form** below.

***Note: It is advisable to call ahead for the days/hours that these venues are open to the public, and for the admission costs as they occasionally change. For some venues, it is also recommended that you call ahead to request a docent-guided tour. A camera may be needed to record some sites visited. Evidence as proof of the visit must be attached to the coursework, such as a photograph, a stamp/signature from a docent, a brochure/ticket, etc.**

Grading Rubric: Written Response Rubric:

Exemplary: Exceeds Expectations = A	Acceptable: Meets Expectations = B	Unacceptable: Needs Improvement, Must be Resubmitted.
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents some relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment, some ideas unclear.
Very well organized	Is generally well organized	Shows little organization
Reflective piece covers numerous facts and specific details of the learning experience.	Some facts and specific details of the learning experience are included.	Few or no facts or specific details of the learning experience are included.
Free of spelling or grammatical errors.	Writing contains a few spelling or grammatical errors.	Numerous spelling or grammatical errors. Writing difficult to read.

Instructions for coursework submission:

Written Assignments

Your coursework should be created in a document that can be emailed directly to the instructor. Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be one or more pages in length and address every question in the coursework. Pictures and documents may be scanned and posted along with your Word or PDF file of written assignments. Label everything carefully with the assignment number and make sure that your name and email address are easy to locate.

Visit four sites and submit responses for EACH location.

IMPORTANT - Camera images can be very large files. Save the images in lower definition resolution in order to keep document file sizes down for emailing.
For assistance email jherz@dominicancaonline.com

EMAIL your completed documents to the instructor's email listed on the syllabus you are working from.

MUSEUM AND EXHIBIT CHOICES

Instructions:

Review the choices below for your museum and exhibit visits. Choose **FOUR** that you want to visit for this class. Checkmark those four choices, and use the “Museum Information” page to help plan your visits. Be sure to bring your teacher ID with you to the museums.

California Academy of Sciences

Exhibit A: Animal Attraction

Animal Attraction explores some of the wildest courtship and mating strategies in the animal kingdom. From mate-munching bugs to leaping fish, learn how animals go to extremes to pass on their genes.

Exhibit B: Choose one of the sections of the Academy: Steinhart Aquarium, The 4-Story Rain Forest, the Kimball Natural History Museum, the Raptors

This popular Bay Area attraction houses a natural history museum, planetarium, aquarium, and rainforest dome. It is also home to a world-class research institution with over 25 million specimens in its collections. Each section contains a wealth of information. Choose the one that captures your interest or fits with your classroom focus.

San Francisco Asian Art Museum

Exhibit C: Emperors' Treasures

June 17 – September 18, 2016

Discover more than 150 objects from one of the world's greatest collections of Chinese art, more than half of which will be on view in the U.S. for the first time. Rarely seen outside the court at the time of their creation, these artworks inherited an aura of mystery that has fueled an enduring fascination. Characterized by their extraordinary splendor, beauty and richness, these objects represent the highlights of China's artistic accomplishments.

Exhibit D: Asian Art Museum Collection

Ongoing

More than 2000 extraordinary works from the museum's collection are displayed in the museum's permanent galleries. Artworks on view include monumental South Asian stone sculptures, luminous Chinese jades, vibrant Korean paintings, mystical Tibetan thangkas, serene Cambodian Buddhas, richly decorated Islamic manuscripts, and subtle Japanese ceramics

Walt Disney Family Museum

Exhibit E: Wish Upon a Star: The Art of Pinocchio

May 18, 2016, - January 9, 2017

This never-before-seen exhibition created by the museum allows visitors to discover the artistic process and step behind-the-scenes to explore how one of the most influential animated films in history was produced.

San Jose Museum of Art

Exhibit F: Stories From the Edge of Asia: Tabaimo: Her Room

February 6 – August 21, 2016

This exhibition is the third in SJMA's series "New Stories from the Edge of Asia," which features work by artists from Pacific Rim countries and cultures who push the boundaries of narrative using experimental animation, video, film, gaming, and interactive technologies.

San Jose Tech Museum

Exhibit G: Galleries – choose one gallery: Tech Energy, Tech Challenge, Exploration or Tech Awards.

Learn about array of technology creations, advances and the people who that have become infused in our lives and the world around us.

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COURSEWORK REQUIREMENT

EXHIBIT: A B C D E F G

After touring the museum and viewing your selected exhibits, please reflect on your experience and write a **one- or two-page summary** of your visit. Address the following questions in your summary.

1. What did you enjoy the most about the four exhibits that you viewed?
2. What interesting facts, ideas, or visual presentations impressed you the most?
3. Exhibit-specific questions:

If you chose Exhibit A, *Animal Attraction*. Tell which animals you were attracted to and why? Tell what surprised you, educated you or humored you about this exhibit.

If you chose Exhibit B, *Academy of Science*. Which major section of the Museum did you choose to visit. What did you appreciate most about this section?

If you chose Exhibit C, *Emperors' Treasurers*. Briefly tell what has been learned about a past Asian myth through the study of art works. What surprised you the most?

If you chose Exhibit D, *Asian Art Museum Collection*. Select two works that you really liked and describe what it was about those pieces that you liked. How does it affect your perception of the subject matter?

If you chose Exhibit E, *Wish Upon a Star*: Tell your impressions of the creative process behind making of animated films in the past. What message do you think Disney was trying to communicate?

If you chose Exhibit F, *Stories From the Edge of Asia*. How could you use this type art to spark a discussion in your classroom? If not in your setting, how would any educator be able to. Which piece(s) of did you most enjoy the?

If you chose Exhibit G, *Galleries*. Tell why you chose this gallery that you did. Describe one of the exhibits in the gallery and why you believe it had the impact it did on our lives. How do you see your life being different in the future because of this?

4. Would any of these exhibits be applicable to the curriculum currently being presented in your classroom? Why or why not?

5. What enrichment activities or websites would supplement this learning experience for your classroom?

6. Who can you contact to arrange a field trip to one of these museums? Be specific.

MUSEUM INFORMATION

California Academy of Sciences

Museum Location

55 Music Concourse Drive
San Francisco, CA 94118 (415)
379-8000
<http://www.calacademy.org>

Museum Hours

Monday - Saturday, 9:30am–5:00pm; Sunday 11am-5pm

Admission

Adult \$29.95, Senior (ages 65 and over) \$24.95, Student \$24.95, Youth (ages 12-17) \$24.95,
Child (ages 4-11) \$19.95, Ages 3 and under FREE

Admission to the California Academy of Sciences includes access to all museum and aquarium exhibits, including the rainforest, planetarium, and living roof; a wide range of daily programs and activities, including dive shows, penguin feedings, swamp talks and more.

San Francisco Asian Art Museum

Museum Location

200 Larkin Street, San Francisco Telephone:
415.581.300
<http://www.asianart.org/>

Museum Hours

Tues-Sun. 10:00am – 5:00pm

Admission

Adults: \$17; Seniors (65 years and older): \$13; Youths 13-17 \$7 Kids
12 and under free when accompanied by adult.
First Sunday of month \$5, FREE all others

Walt Disney Family Museum

Museum Location

104 Montgomery St., San Francisco, CA 94129
(415) 345-6800
www.waltdisney.org

Museum Hours

Open Wed - Sat 10am-6pm (last entry 4:45)
Closed Tuesdays

Admission

Adults \$20; Seniors (65+) \$19; Students (*with ID*) \$12 Children (6-12); 5 and under 6 free

San Jose Tech Museum

Museum Location

201 South Market Street, San Jose, CA
(408) 294-8324 www.thetech.org/

Museum Hours

Open daily 10am-5pm

Admission

Adults \$24; Seniors (65+) \$19; Children (3-17) \$19
*Check website for various discounts

San Jose Museum of Art

Museum Location

110 South Market Street, San Jose, CA 95113
(408) 271-6840 www.sjmusart.org

Museum Hours

Tuesday through Sunday, 11am–5pm.
Closed Mondays.

Admission

Adults: \$10; Students & Seniors: \$8; Youth 7-17: \$5
Free admission for SJMA members and children six and under



INTO THE GALLERY: THE MUSEUM EXPERIENCE, EDUO 9806 SUMMERY & EVALUATION

Name:

Date:

Address:

Grade Level:

Phone and Email:

Summarize and evaluate your experience visiting and researching these sites regarding its value to you as an educator.

OPTIONAL

Do you have any suggestions that would improve this experience?

Would you recommend this class to other teachers? Why or why not?

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PASSPORT PAGE

This page must be STAMPED and DATED at your selected museums. If none of these are available, include another form of visit variation such as an entrance receipt, etc.

California Academy of Sciences

San Francisco Legion of Honor

Walt Disney Family Museum

San Jose Tech Museum:

San Jose Museum of Art: