



Series: Discovering Your Educational Community Resources

Into the Gallery -The Museum Experience San Francisco #1

EDUO 9806 1 Semester Credit/Unit
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Syllabus

Course Description

This class is designed to provide teachers with the opportunity to tour **four** exhibits at outstanding Bay Area museums: the **San Francisco de Young Museum**, the **San Francisco Museum of Modern Art (SFMOMA)**, the **Iris & B. Gerald Cantor Center for Visual Arts** at Stanford University, and the **Hiller Aviation Institute and Museum** in San Mateo County. Learning about the unique education experiences provided by these “community classrooms” can then be shared by participating teachers with their own classrooms and school sites. Students will benefit as teachers bring fieldtrip exploration, cultural activities, community focus, and other ideas into their curriculum.

Course Objectives:

1. Teachers will learn what educational programs and other opportunities are available for their students at four outstanding educational museums.
2. By participating in tours of the exhibits in the selected four museums, teachers will further their knowledge of art culture, history, science, natural history, agriculture, etc., that can be taken back to the classroom and incorporated into the curriculum.
3. Teachers will gain the knowledge to plan and teach meaningful art lessons and activities for their grade level.
4. Teachers will be able to provide field trip information for parents and staff and plan meaningful fieldtrips that enrich the curriculum of grade level taught.

Course Requirements:

1. You will choose **four** of the seven museums’ “exhibits”, which is listed on the syllabus. Visit them at your convenience (you have nine-months to complete this course). Be prepared to take notes. At the completion of each tour, have the **Passport Page** of the packet stamped and dated by the museum receptionist, or if this is not available attach some form of entrance receipt instead.

- Complete all coursework, including the **Evaluation Form** below.

***Note: It is advisable to call ahead for the days/hours that these venues are open to the public,** and for the admission costs as they occasionally change. For some venues, it is also recommended that you **call ahead to request a docent-guided tour.** A camera may be needed to record some sites visited. Evidence as proof of the visit must be attached to the coursework, such as a photograph, a stamp/signature from a docent, a brochure/ticket, etc.

Grading Rubric: Written Response Rubric:

Exemplary: Exceeds Expectations = A	Acceptable: Meets Expectations = B	Unacceptable: Needs Improvement, Must be Resubmitted.
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents some relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment, some ideas unclear.
Very well organized	Is generally well organized	Shows little organization
Reflective piece covers numerous facts and specific details of the learning experience.	Some facts and specific details of the learning experience are included.	Few or no facts or specific details of the learning experience are included.
Free of spelling or grammatical errors.	Writing contains a few spelling or grammatical errors.	Numerous spelling or grammatical errors. Writing difficult to read.

Instructions for coursework submission:

Written Assignments

Your coursework should be created in a document that can be emailed directly to the instructor. Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be one or more pages in length and address every question in the coursework. Pictures and documents may be scanned and posted along with your Word or PDF file of written assignments. Label everything carefully with the assignment number and make sure that your name and email address are easy to locate.

Visit four sites and submit responses for EACH location.

IMPORTANT - Camera images can be very large files. Save the images in lower definition resolution in order to keep document file sizes down for emailing.

For assistance email jherz@dominicancaonline.com

EMAIL your completed documents to the instructor's email listed on the syllabus you are working from.

MUSEUM AND EXHIBIT CHOICES

Coursework Instructions:

Review the seven choices below for your museum and exhibit visits. Choose **FOUR** that you want to visit for this class. Checkmark those four choices, and use the “Museum Information” page to help plan your visits. Be sure to bring your teacher ID with you to the museums.

San Francisco M. F. de Young Museum

Exhibit A: Bruce Davidson - Gifts to the Collection

February – September 11, 2016

One of the most influential photographers of the last half-century. The exhibit presents a selection of 42 photographs, some of which chronicles the events and effects of the Civil Rights movement in both the North and the South.

Exhibit B: Wild West - Plains to the Pacific

June 18 - September 11, 2016

This exhibition explores artistic responses to the natural and cultivated landscape of the Western United States from the frontier to the present. It features paintings, sculptures, prints, drawings, photographs, historical artifacts and ephemera.

Exhibit C: The Future of the Past - Mummies and Medicine

May 14, 2016 – August 26, 2018

Ancient Egypt meets modern medicine in this exhibit that makes use of state-of-the-art scientific techniques to explore two of the Fine Arts Museum’s mummies. Learn about how these embalmed individuals lived, died and were prepared for eternity. Visitors can examine both mummies by means of an interactive virtual dissection table. Also on display are beautiful amulets and tomb furnishings.

San Francisco Museum of Modern Art (SFMOMA)

**Reopens May 14, 2016*

Exhibits D: The Art of California

May 14 - November, 2016

Featuring the of California and the Bay Area specifically emphasizing the personal, often spiritual, underpinnings of art produced in the region and the Bay Area's vibrant Conceptual art scene of the late 1960s and 1970s,

Exhibit E: Alexander Calder – Motion Lab

May 14, 2016 – September 10, 2017

Alexander Calder revolutionized art in the early 1930's by introducing actual movement into his sculptural and pictorial compositions. Animated as if by a life force, these works quickly came to be known as "mobiles," a word that still brings to mind aerial, wind-activated sculptures today. The artworks are displayed both indoors and on adjacent terraces, this exhibition traces Calder's explorations of motion from the late 1920's to the late 1960's.

Iris & B. Gerald Cantor Center for Visual Arts
(Stanford University Campus, Palo Alto)

Exhibit F: Choose any exhibits of your own interest at this museum, however make sure to visit at least one of the outdoor exhibits

Hiller Aviation Institute and Museum
(San Carlos Airport)

Exhibit G: Choose any exhibits of your own interest at this museum, however make sure to view at least one vintage and one modern aircraft.

MUSEUM INFORMATION

San Francisco de Young Museum

Museum Location

50 Hagiwara Tea Garden Drive
Golden Gate Park Telephone:
415.750.3600

<http://www.famsf.org/deyoung>

Note about parking : Paid parking is available in the Music Concourse Garage, accessed at 10th Avenue and Fulton Street, or Martin Luther King Drive and Concourse Drive. Easy access via public transportation.

Museum Hours

Tuesday - Sunday, 9:30 am–5:15 pm; Fridays until 8:45 pm, Closed Monday.

Admission

Adults \$10, Seniors 65 and over \$7, Youths 13-17 \$6, College Students with ID \$6, Children 12 and under FREE. Admission tickets to the de Young may be used on the same day for free entrance to the Legion of Honor. **First Tuesday of each month FREE.** Special exhibit fees vary, check web site for details.

San Francisco Museum of Modern Art (SFMOMA) *Reopens May 14, 2016

Museum Location

151 Third Street (between Mission and Howard Streets)
San Francisco, CA 94103-3159
Telephone: 415/357-4000
www.sfmoma.org

Museum Hours

Open every day (EXCEPT Wednesdays) 11am–5:45 pm. Open late Thursdays until 8:45 pm. The Museum is closed on Wednesdays.

Admission

Admission and event tickets are available at the Museum or in advance through Tickets.com (415/478-2277 or 510/762-2277) and TicketWeb.com (866/468-3399).

Adults: \$18; Seniors (62 years and older): \$12; Students (with current ID): \$11 Kids 12 and under free when accompanied by adult. Thursday evenings (6-8:45 p.m.) half price

First Tuesday of month is FREE admission.

Iris & B. Gerald Cantor Center for Visual Arts

Museum Location

On the campus of Stanford University (adjacent to Palo Alto)
328 Lomita Drive and Museum Way (off Palm Drive)
Stanford

Telephone: 650/723-4177
www.stanford.edu/dept/ccva

Museum Hours

Wednesday through Sunday, 11am–5pm; Thursday, 11am–8pm.
Closed Mondays and Tuesdays.

Admission

Admission to the Center is free.

Hiller Aviation Institute and Museum

Museum Location

The Hiller Aviation Museum is located at the San Carlos Airport.
601 Skyway Road
San Carlos, CA 94070
Telephone: 650/654-0200
museum@hiller.org

Museum Hours

Open every day of the week, 10am–5pm. Occasionally, hours are extended to allow for special activities, or the museum is closed to the public to accommodate scheduled events. It is advisable to telephone the museum to confirm a specific date. The museum is wheelchair accessible.

Admission

Adults: \$11; Seniors (65 years and older): \$7; Youths (8-17): \$7
Children under 4: Free (with paid adult)

Note: Special events may have alternate pricing schedule. See website for details.

Exhibits Include:

Main Gallery; Atrium; Restoration Projects, such as The Diamond Airplane, the 747 Cockpit exhibit, and the NASA Ames Swing Wing. Also has the Flight Sim Zone. Some exhibits are described online.

Exhibit: A B C D E F G

After touring the museum and viewing your selected exhibits, please reflect on your experience and write a **one- or two-page summary** of your visit. Address the following questions in your summary.

1. What did you enjoy the most about the four exhibits that you viewed?
2. What interesting facts, ideas, or visual presentations impressed you the most?
3. Exhibit-specific questions:

If you chose Exhibit A, *Bruce Davidson - Gifts to the Collection* Tell which of his works you were attracted to and why? Tell what surprised you, educated you or humored you about Davidson's work. What did you learn about Davidson during this time?

If you chose Exhibit B, *Wild West - Plains to the Pacific*, identify a key piece that stood out for you. Describe the elements of this piece and what unique feature you most liked. What do you appreciate most about this method of showing art as a form of cultural expression?

If you chose Exhibit C, *The Future of the Past - Mummies and Medicine*, what stood out to you and describe what appeal to you. What elements made them beautiful, attractive or in other ways significant to you?

If you chose Exhibit D, *ArtGameLab*, tell what you think if the idea behind viewer input. Did you participate and what impact do you think you made or will make?

If you chose Exhibit E, *The Utopian Impulse: Buckminster Fuller and the Bay Area*, choose three of Fuller's works and tell why you found each one interesting.

If you chose Exhibit F, *Iris & B. Gerald Cantor Center for Visual Arts*, briefly relate the history of the museum itself. What connection do the mosaics on the exterior of the main building have with the exhibits housed inside?

If you chose Exhibit G, *Hiller Aviation Institute and Museum*, identify the one vintage and one modern aircraft that you think made the biggest impact in aviation in the last 100 years. Explain why.

4. Would any of these exhibits be applicable to the curriculum currently being presented in your classroom? Why or why not?

5. What enrichment activities or websites would supplement this learning experience for your classroom?

6. Who can you contact to arrange a field trip to ONE of the museums? Be specific.

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SUMMERY & EVALUATION

Name:

Date:

Address:

Phone & Email:

Grade Level:

- Summarize and evaluate your experience visiting and researching these sites regarding its value to you as an educator.

OPTIONAL

Do you have any suggestions that would improve this experience?

Would you recommend this class to other teachers? Why or why not?

**INTO THE GALLERY: THE MUSEUM EXPERIENCE #1, EDUO 9806
PASSPORT PAGE**

This page must be STAMPED and DATED at your selected museums. If none of these are available, include another form of visit variation such as an entrance receipt, etc.

San Francisco de Young Museum:

San Francisco Museum of Modern Art (SFMOMA):

Iris & B. Gerald Cantor Center for Visual Arts:

Hiller Aviation Institute and Museum: