



**In Our Own Backyard:
Into the Gallery: The Museum Experience – Oregon**

EDUO 9806 1 Semester Credit/Unit

Instructor – Travis Simpson

tsimpson@dominicancaonline.com

Syllabus

Course Description:

This class provides educators with the opportunity to visit and learn about or reacquaint themselves with four outstanding community destinations of interest to students of any grade level. Discover the unique educational programs available at each of these community destinations and share your experience with your classroom and school community. This is your advance planning opportunity for fieldtrips, cultural activities, online web experiences, and creating engaging curriculum. *None of the course work may be duplicated for any other “Discovering Our Community Resources” courses in this series.*

Course Objectives:

1. Teachers will learn about educational programs and opportunities available for their students at four educational destinations of their choosing from a pre-approved list of locations in their surrounding area.
2. By participating in tours of four educational destinations, teachers will develop resource materials for themselves and their colleagues.
3. Teachers will create high-interest, grade appropriate, lessons connected to the Common Core/state standards based on each location visited.
4. Teachers will incorporate these materials into the classroom curriculum, as well as provide educational field trip information to parents and staff in order to plan meaningful fieldtrips that will enrich the curriculum for their grade level.

Course Requirements:

1. Enrollment in the course online at www.DominicanCAonline.com.
2. Participants will tour four educational destinations of interest at their convenience. A list of recommended choices is included in the syllabus. Instructor approval is not necessary. Appropriate websites for each site should also be perused.
3. Participants will call at least two days prior to their visit to schedule their visit/tour to each of the destinations they have chosen as well as inquiring whether a docent guide is available. Explain that you are previewing the location as an educator interested in planning future classroom visits. Remember, hours and rates can vary by season and without notice.
4. Participants will be required to document each visit through pictures or videos of the sites, admission tickets or dated receipt (where required for admission), and resource materials to use in creating lesson plan materials.

5. Completion of this course requires participants to create a folder of field trip locations, cost, and contact information for future use as well as an appropriate lesson plan and resource materials for each of the for sites visited. Copies of these materials must be submitted to complete the course along with a Reflection, Summary, and Evaluation form for each site, and/or a slideshow of photos that might be used in the classroom with your lessons. Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be one or more pages in length and address each question in the coursework. The instructor can be reached at tsimpson@dominicanCAonline.com or 503-351-7166 if there are any questions or concerns.

6. Completed assignments including pictures, documents, or Powerpoints saved as a PDF may be scanned/posted along with your Word or PDF file of written assignments. Label everything carefully with the **assignment number** and make sure that your **name** and **email address** is easy to locate. You may submit your assignments using one of the following options:

- emailed to tsimpson@dominicanCAonline.com as attachments
- mailed to Travis Simpson - In Our Own Backyard, 2032 Virginia Lane, West Linn, Or 97068 (*Please include your name and relevant information on each page*)
- as a shared Google Document in Google Drive or in the Docs, Sheets, and Slides home screens by following these steps:
 - a. Open Drive, or a file/folder you want to share.
 - b. Open the file and then the sharing box before clicking “Share” in the top-right corner.
 - c. Under "People", type the email address: tsimpson.dominican@gmail.com

For access click the dropdown arrow to the right of the text box and select “Users can view and add comments”, but can't edit it.

7. You have up to 9 months from your enrollment date to complete the course.

Grading Policy:

Coursework not received by the due date may be subject to a lower grade. Also, please note that the work for a one-unit university graduate class is a required 12-15 hours.

Written Response Rubric:

Exemplary: Met or Exceeded Expectations A+ to A-	Acceptable: Meets Expectations B+ to B-	Unacceptable: Needs Improvement Must resubmit
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment; some ideas that are unclear
Very well organized	Organized	Little to no organization
Reflective, covers numerous facts and specific details of the learning experience.	Gives some facts and specific details or the experience.	Few/no facts with no specific details of the learning experience.
Coursework is free of spelling and grammatical errors.	Coursework contains few spelling/grammatical errors that do not detract from the work overall.	Spelling/grammatical errors are numerous making the assignment difficult to read.

Coursework Written Reflection:

Please label each of your pages/assignments in the following manner:

Your name, and grade(s) you teach

Name of your school, and the district where you teach

Course call number and name

The Location you are discussing

The following Reflection, Summary, and Evaluation page must be completed separately for each destination you visited along with a lesson plan for the location. Typed reflections must be one page or longer for each educational destination and should include responses to these questions:

Reflection, Summary, and Evaluation

EDUO 9806: Discovering Our Community Resources In Our Own Backyard: Destinations that Enrich the Curriculum

1. At this location, what did you find that was appropriate and engaging for use with the standards and subjects you teach at your grade level (please include the standards and subjects in the response)? *If the site could not be paired with your grade level and standards, explain why and create a flyer to advertise the site to other educators noting the distinguishing features, drawbacks, and recommended age appropriateness.*
2. Were there resources readily available to you on the tour or online? What materials/resources were you able to collect from this location or online that helped you to plan your lesson and /or future visit to this destination?
3. After your tour, what further questions did you have? Was a knowledgeable tour guide available to help you gather materials or provide additional information? On a scale of 0 to 4 (0=not an option for my class; 1=a bit of a stretch to fit it into my classroom needs; 2=a possibility for future visits but need more resources; 3=perfect place to take the class though I had to gather most of the materials which were easy to find; 4=perfect place and many resources were provided to me) how would you rate your experience and explain why in detail?
4. Though you may wish to incorporate your plans into a longer lesson, please create a short (a part of a day to a full day) lesson plan and materials you could use in connection with this location.
5. Summarize your experience in this course and please make suggestions that you believe would improve this self-paced class? List the name(s) of any location you believe should be added as destinations for this course.
6. Was this an effective learning experience for you? Would you recommend this class to other teachers? Why or why not?

Into the Gallery – The Museum Experience **Recommended Educational Destinations**

- Please call the sites before you visit to confirm hours and admission fees.

Columbia River Maritime Museum

1792 Marine Drive,
Astoria, OR
(503) 325_2323
<http://www.cmmm.org/>

Evergreen Aviation and Space museum

500 NE Captain Michael King Smith Way
McMinnville, Or 97128
(503) 434-4180
<https://www.evergreenmuseum.org>

“To inspire and educate, promote and preserve aviation and space history, and honor the patriotic service of our veterans.”

End of the Oregon Trail Interpretive & Visitor Information Center

1726 Washington Street,
Oregon City, OR 97045
(503) 657-9336
<http://www.historicoregoncity.org/>

Gilbert House Children’s Museum

116 Marion St. NE,
Salem, OR 97301
(503) 371-3631
<http://acgilbert.org/>

Historic Belmont Firehouse

900 SE 35th Avenue (at Belmont)
Portland OR 97214
(503) 823-3741
<http://www.portlandonline.com/fire/index.cfm?&c=57868>
<http://www.friendsofportlandfire.org/belmont-learning-center.html>

“Slide down a fire pole, explore historic firehouse features. Then step into a modern day fire engine and respond to an emergency aboard the Fire Engine Experience.”

Kam Wah Chung Company Building

125 NW Canton St.,
John Day, OR
(541) 575-2800
http://oregonstateparks.org/index.cfm?do=parkPage.dsp_parkPage&parkId=5

“...the building is the best known example of a Chinese mercantile and herb store in the United States and has one of the best collections of its kind, containing hundreds of artifacts dating from the late 19th through the mid-20th century.”

Lewis and Clark National Historical Park - Fort Astoria

92343 Fort Clatsop Road

Astoria, OR 97103

(503) 861-2471

<https://www.nps.gov/lewi/index.htm>

<https://www.nps.gov/lewi/learn/historyculture/fort-astoria-fort-george.htm>

Museum of the Oregon Territory

211 Tumwater Drive,

Oregon City, OR, 97045

(503) 655-5574

<http://clackamashistory.org/>

“Native American artifacts, objects from 19th & 20th century life in the Oregon Territory, special exhibits and the Kaegi Pharmacy – a fully stocked early 20th century pharmacy.”

National Historic Oregon Trail Interpretive Center

22267 OR-86,

Baker City, OR 97814

(541) 523-1843

<https://www.blm.gov/learn/interpretive-centers/national-historic-oregon-trail-interpretive-center>

OMSI The Oregon Museum of Science & Industry

1945 SE Water Ave.

Portland, OR 97214-3354.

(503) 797-4000

<http://www.oms.edu/>

Oregon Coast Aquarium

2820 SE Ferry Slip Rd

Newport, OR 97365

(541) 867-3474

<http://aquarium.org/>

Oregon Historical Society/ Oregon History Museum

1200 SW Park Ave

Portland, OR 97205

(503) 222-1741

<http://ohs.org/>

“The Oregon Historical Society is dedicated to making Oregon’s long, rich history visible and accessible to all. For more than a century, we have served as the state’s collective memory, gathering and preserving a vast collection of artifacts, photographs, films, manuscripts, books, and oral histories.”

Oregon Jewish Museum

724 NW Davis Street
Portland, OR 97209
(503) 226-3600
<http://www.ojmche.org/>

“When OJMCHÉ opens in June 2017 we will once again welcome students to experience the rich and diverse history, art and culture of the Jews of Oregon and the Jewish experience nationally. We offer a wealth of on-site and off-site museum resources to create dynamic educational programming.”

Oregon Museums Association

Museums by region in Oregon
<http://www.oregonmuseums.org/page-1601338>

Oregon Nikkei Legacy Center

121 NW 2nd Avenue
Portland, OR 97209
(503) 224-1458
<http://oregonnikkei.org/index.htm>

Oregon Zoo

4001 SW Canyon Road,
Portland, OR 97221
(503) 226-1561
<http://www.oregonzoo.org/>

Pittock Mansion

3229 NW Pittock Drive,
Portland, OR 97210
(503) 823-3623
<http://pittockmansion.org/>

Portland Art Museum

1219 SW Park Avenue
Portland, OR 97205
<http://portlandartmuseum.org/>

“The mission of the Portland Art Museum is to engage diverse communities through art and film of enduring quality, and to collect, preserve, and educate for the enrichment of present and future generations.”

Portland Children's Museum

4015 SW Canyon Road
Portland, OR 97221
(503) 223-6500
<http://www.portlandcm.org/>

Portland Police Museum

1111 SW 2nd Avenue
Portland, OR 97204
(503) 823-0019
<http://www.portlandpolicemuseum.com/>

“Our mission at Gilbert House Children’s Museum is “inspiring children to learn through creative play””

Rice Museum of Rocks & Minerals

26385 NW Groveland Drive
Hillsboro, OR 97124
(503) 647-2418
<https://ricenorthwestmuseum.org>

“The Rice Northwest Museum of Rocks and Minerals exists to engage, inspire, and educate generations on the splendor and complexities of our Earth.”

Tillamook Air Museum

6030 Hangar Rd
Tillamook, OR 97141
(503) 842-1130
<http://www.tillamookair.com/>

Wells Fargo Museum

1300 SW 5th Ave
Portland, Oregon 97201
(503) 886-1102
<https://www.wellsfargohistory.com/museums/portland/>

“Learn how Wells Fargo connected Oregon communities by stagecoach and steamboats on the Columbia and Willamette Rivers. Enjoy the museum on your own, or set up a free guided tour.”

World Forestry Center

4033 SW Canyon Rd.
Portland, OR 97221
(503) 288-1367
<http://www.worldforestry.org>