



Series: Discovering Your Educational Community Resources

Saving the Past for our Future: Historic Sites - Dearborn, Michigan The Henry Ford Museum and Greenfield Village

EDUO 9805 1 Semester Credit/Unit

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Syllabus

Course Description

Teachers will explore the Henry Ford Museum and Greenfield Village in Dearborn, Michigan. They will then reflect on the artifacts and experience as it will pertain to their classroom and their teaching.

Course Objectives

Teachers will:

- 1) Visit The Henry Ford Museum and Greenfield Village
- 2) Explore the required exhibits
- 3) Reflect upon the three exhibits and how they can, and will, be implemented in their classroom and teaching

Directions

The Henry Ford is located in Dearborn, Michigan on the corner of Village Road and Oakwood Boulevard, just west of the Southfield Freeway (M-39) and south of Michigan Avenue (US-12).

The Henry Ford and Greenfield Village

20900 Oakwood Blvd.

Dearborn, MI 48124-5029

From the East or West via I-94:

Take I-94 to the Oakwood Blvd exit; go north on Oakwood. The Henry Ford is 2 ½ miles from the exit on the corner of Village Rd and Oakwood Blvd

From the South via I-75:

Exit to northbound Southfield Freeway (M-39), drive 4.1 miles to Oakwood Boulevard (Exit 4). Left on Oakwood and drive 1.8 miles.

From the North via Southfield Road (or I-96):

Take Southfield Freeway (M-39) South 4.5 miles past I-96 and exit at Michigan avenue (Exit 6). Continue on the Southfield service drive (veer left) for .5 miles. At the first stop light, turn right onto Village Road (through the iron gates) and drive ¾ miles.

Read this explanation of why Henry Ford started the Museum and Greenfield Village.

<http://www.thehenryford.org/research/originsOfTHF.aspx>

The Henry Ford Museum:

Part I Driving America

Visit the Presidential Vehicles located in the “Driving America” section of the museum. There are five vehicles displayed that transported a number of American presidents. After viewing these vehicles, comment on what ideas, thoughts, and questions came to mind. Which of these vehicles really captured your attention, and why? Have a picture of yourself taken with the “Kennedy Limousine” and submit this photo along with your comments, thoughts, and questions.

Part II With Liberty and Justice For All

Wander through the “With Liberty and Justice For All” section of the museum. There are numerous artifacts from the Civil War and the Civil Rights Movement. As you browse this exhibit, make note of 3-4 things that truly captivated you. What were these things and why, do you believe, they caught your attention? What aspects of this exhibit can you use in your teaching? Have a photo of yourself taken on or standing next to the Rosa Parks bus to submit with your response.

Part III Americana

The Henry Ford Museum is full of Americana. Walk through the rest of the museum, appreciate and enjoy what aspects of American culture the Ford Family have preserved for future generations. Choose three artifacts that either strike a chord within you, and that you will be

able to use in your teaching. Describe what these artifacts are, and comment on how they will affect you, or your teaching. Have a picture taken of yourself next to the Oscar Meyer Weiner Mobile to include with your reflection for this section.

Greenfield Village:

Part IV Historic Districts of Greenfield Village

There are seven historic districts of Greenfield Village for you to explore. They range from Parlors and Porches to Working Farms, the Liberty Craftworks, Thomas Edison's Menlo Park Laboratory, Railroad Junction, Main Street, and Henry Ford's Model T. Choose three specific areas that grab your attention and can be used in your curriculum area. Write a reflection describing each exhibit that you have chosen. Include why you chose these specific exhibits, and how you will incorporate these into your curriculum. (Some exhibits that you may want to consider are: the Wright Brothers' shop, Edison's laboratory, the Noah Webster home, the Robert Frost home, the cabin of George Washington Carver, the glass-blowing factory, Railroad Junction, or perhaps a ride in a Model T Ford.). Have a picture taken of yourself next to the 1913 Herschell-Spillman Carousel to include with your reflections.

* Each reflection should be roughly one page typed.

Articles to read and consider:

<http://www.nydailynews.com/autos/jfk-lincoln-limo-served-long-fateful-day-dallas-article-1.1523429>

<http://www.thehenryford.org/exhibits/rosaparks/story.asp>

<http://civilwarodyssey.blogspot.com/2011/05/blood-stained-rocking-chair-in-dearborn.html>

<http://airandspace.si.edu/exhibitions/wright-brothers/online/who/1893/shop.cfm>

<http://blog.thehenryford.org/2011/01/ordinary-cabin-extraordinary-man/>

Grading Rubric: Written Response Rubric

Exemplary: Met and Exceeds Expectations A+ to A-	Acceptable: Meets Expectations B+ to B-	Unacceptable: Needs Improvement. Must be resubmitted.
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents some relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment, some ideas unclear.
Very well organized	Is generally well organized	Shows little organization
Reflective piece covers numerous facts and specific details of the learning experience	Some facts and specific details of the learning experience are included.	Few or no facts or specific details of the learning experience are included.
Free of Spelling or grammatical errors.	Writing contains a few spelling or grammatical errors.	Numerous spelling or grammatical errors. Writing is difficult to read.

Instructions for coursework submission:

Written Assignments

Your coursework should be created in a document that can be emailed directly to the instructor. Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be one or more pages in length and address every question in the coursework. Pictures and documents may be scanned and posted along with your Word or PDF file of written assignments. Label everything carefully with the assignment number and make sure that your name and email address are easy to locate.

IMPORTANT - Camera images can be very large files. Save the images in lower definition resolution in order to keep document file sizes down for emailing.

For assistance email jherz@dominicancaonline.com

EMAIL your completed documents to the instructor's email listed on the syllabus you are working from.