



Series: Discovering Your Educational Community Resources

Saving the Past for our Future: Historic Sites - Northern Colorado Ouray Area

EDUO 9805 1 Semester Credit/Unit

Instructor – Christine Kisselburgh

ckisselburgh@dominicancaonline.com

Syllabus

Course Description

The purpose of this course is to provide teachers with the opportunity to relive history by touring landmarks of interest from the National Register of Historic Places and other identified local landmarks and museums in the Ouray Area. Viewing and learning about these persevered sites can bring history alive and make learning more meaningful for classes at any grade level. You'll visit the Ouray County Historical Museum & Research Center, the Ute Indian Museum (located just South of Montrose, Colorado), and will visit two others historical landmarks of your choice.

Course Objectives

1. Teachers will learn what educational programs and other opportunities are available for their students at four outstanding historical sites.
2. By participating in tours of the exhibits in the selected four historical sites, teachers will further their knowledge of local history as well as the histories of other community historic sites, that can be taken back to the classroom and incorporated into the curriculum.
3. Teachers will gain the knowledge to plan and teach meaningful history lessons and supplemental activities for their grad level.
4. Teachers will be able to provide field trip information to parent and staff and plan meaningful fieldtrips that enrich the curriculum of grade level taught.

Course Requirements:

1. Participants in this class will tour, at their convenience, four historical landmarks from a provided list. Two historic sites that are required for this course are the Ouray County Historical Museum & Research Center and the Ute Indian Museum. It is advisable to call ahead for the days/hours the museums are open to the public, and for the admission costs of each as occasionally changes are made.
2. Please be prepared to take notes on certain exhibits.
3. After completing the tour of a museum or historical site, the Passport Page should be stamped and/or signed, as well as dated by the docent or receptionist. Evidence, such as photographs, museum stamps, a signature from a docent, a brochure, and ticket, must be attached to the Passport Page as proof of a personal visit.
3. Complete the required guided reflections on each historical site visited. Coursework must be typed, double-spaced with 12 pt font. Each reflection should be at least one page in length. All four questions listed in the coursework are to be addressed for each site visited.
4. At the end of the course, you must complete the summary and evaluation sheet. This document must also be typed, double-spaced, with a 12 pt font.
5. The Passport Page (including documentation), four reflections, and the summary and evaluation should be created in a document that can be posted online in the DROPBOX found on your Moodle course page.

Grading The Pass Port Page (including documentation), four thoughtfully written historic landmark reflections, and the Summary and Evaluation will be graded on the following rubric. Please note that work for a one-unit university graduate level course is a required 15 hours of “seat time”.

Grading Rubric for Written Responses

Exemplary: Met and Exceeds Expectations A+ to A-	Acceptable: Meets Expectations B+ to B-	Unacceptable: Needs improvement. Must be resubmitted.
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents some relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment; some ideas are unclear.

Very well organized	Is generally well organized	Shows little organization
Reflective piece covers numerous facts and specific details of the learning experience.	Some facts and specific details of the learning experience are included.	Few or no facts or specific details of the learning experience are included.
Free of spelling and grammatical errors.	Writing contains a few spelling or grammatical errors.	Numerous spelling or grammatical errors. Writing is difficult to read.

Instructions for coursework submission:

Written Assignments

Your coursework should be created in a document that can be emailed directly to the instructor. Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be one or more pages in length and address every question in the coursework. Pictures and documents may be scanned and posted along with your Word or PDF file of written assignments. Label everything carefully with the assignment number and make sure that your name and email address are easy to locate.

Visit four sites and submit responses for EACH location.

IMPORTANT - Camera images can be very large files. Save the images in lower definition resolution in order to keep document file sizes down for emailing.

For assistance email jherz@dominicancaonline.com

EMAIL your completed documents to the instructor's email listed on the syllabus you are working from.

Ouray's Historical Sites

Ouray County Historical Museum & Research Center

•**CONTACT INFORMATION:** 420 6th Avenue, Ouray, Colorado –
(970) 325-4576 – www.ouraycountyhistoricalsociety.org

•**LOCATED:** Off of Highway 550, at the top of 6th Avenue in Ouray.

•**HOURS OF OPERATION:**•April 15 – May 15 *Thur-Sat 10am –4:30pm*

•**May 16 – September 30** *Monday-Saturday 10am – 4:30pm AND
Sunday 12pm – 4:30pm*

•**October 1 – Mid November** *Thursday – Saturday 10am – 4:30pm*

•**COST:** Adult \$6.00, Children: 6-12 \$1.00, Under 6: Free(not included in cost of course)

Ute Indian Museum

•**CONTACT INFORMATION:** 17253 Chipeta Road, Montrose,
Colorado – (970) 249-3098 – www.UteIndianMuseum.org

•**LOCATED:** Off of Highway 550, just south of Montrose, Colorado. The exit for the museum is clearly marked with highway signage.

•**HOURS OF OPERATION:** Varies throughout the year. I would advise to call ahead and ask what their current operating hours are. When I checked the website, it stated they were closed on Mondays only to find out that they were actually open.

•**COST:** Adult \$4.50, Children \$4.00 (not included in cost of course)

Please pick two of the following landmarks / historical sites:

•**Complete the Walking Tour of Ouray, which includes the Ouray Historical District.** Brochures for the walking tour can be found at the Ouray County Historical Museum, Ouray Chamber Resort Association, or at www.ouraycolorado.com (activities, summer, museum, walking tour). While on the tour, pay special attention to the Beaumont Hotel and the Ouray City Hall & Walsh Library as both of these are located on the National Register of Historic Places.

Ouray Hot Springs & Box Canyon Waterfall & Park

•Take a swim in the historic Ouray Hot Springs. While touring the museum look for information on the history of this historic hot springs pool.

•**CONTACT INFORMATION:** 1230 Main Street, Ouray, Colorado –

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(970) 325-7073 – www.ouraycolorado.com

•**LOCATED:** Off of Highway 550, on the North side of town.

•**HOURS OF OPERATION:** Open year round, hours vary with each season.

•**COST:** Adult \$12, Children \$8, Seniors \$10 (not included in cost of course)

Box Canyon Waterfall & Park – Be sure to visit the Visitor Center to learn about the history of this waterfall and park.

•**CONTACT INFORMATION:** CR 361 Ouray, Colorado – (970) 325-7080 – www.ci.ouray.co.us, look under Parks and Recreation

•**LOCATED:** Take Highway 550 south of Ouray, take a right on County Road 361, there are signs that point across the Uncompahgre Gorge to the visitor lot.

•**HOURS OF OPERATION:** Trails open year round, 8:00am – dark and the visitor center is open May to mid-October.

•**COST:** Adult \$3 Children \$1.50 (not included in cost of course)

Bachelor-Syracuse Mine Tour

•**CONTACT INFORMATION:** 1222 Country Road 14 Ouray, Colorado – (970) 325-0220 – <http://bachelorsyracusemine.com>

•**LOCATED:** Off of Highway 550, just North of Ouray. There are signs guiding the way.

•**HOURS OF OPERATION:** Varies throughout the year. I would advise to call ahead and ask what their current operating hours are. In general they are open May through September, and in October by appointment only.

•**COST:** Adult \$14.99, Children \$7.99 (not included in cost of course)

Self-Guided Mine Tours / Ghost Towns along Highway 550 (Pick two sites to explore)

•In your exploration of these abandoned mine sites, be extremely cautious of any unprotected portals and shafts. Do not allow children to wander throughout these areas unsupervised. Please leave the sites the way you found them. Do not help in the further destruction of these sites by carrying away any pieces of their history.

•**CAMP BIRD MINE:** Founded in 1896 by Thomas Walsh. The road to the famous Camp Bird Mine is a compacted dirt surface. Most cars can manage this road, approximately 5 miles in length. It is not suitable for cars with low clearance or low profile tires. Immediately south of Ouray, just past the first switchback on Hwy 550, turn right at the sign for Box Canyon Falls and, at the immediate “Y” in the road, continue left. Follow the Yankee Boy Basin sign. Do not attempt to drive much beyond Camp Bird. The road doesn’t look bad but it can turn rugged quickly. Please note that the company that owns the mine is in the process of reopening it. The historic buildings remain open to the public.

•**RED MOUNTAIN TOWN, NATIONAL BELL MINE:** Founded in 1892. You can overlook the town site from Hwy 550 at the Idarado Mine turn off. Or you can park your car at the Red Mountain Pass area and hike into the town site. During the boom years, over 10,000 people resided in this town.

•**IRONTON TOWNSITE:** Founded in 1883, abandoned in the 1960s. Located 9 miles south of Ouray off of Hwy 550. Look for the signs marking the turn off for this town. Several buildings are still standing. The Red Mountain Project is currently stabilizing 2 of the 3 houses left standing.

•**JOKER TUNNEL & THE BOARDING HOUSE:** The boarding house was founded in 1902. Located one and a half miles south of Ironton Town Site. The beautiful boarding house stands proudly as a reminder of the past and the prosperous mining boom.

PART ONE – Evidence of your visit (Attach to the Passport Page)

Pictures of Yourself

•In front of the entrance of the venue (or historic building) with its name visible or any other recognizable landmark.

- Examining museum displays or exploring the historic site
- With a museum employee or volunteer (if possible)

Documents

- Your entrance ticket to the museum and/or pamphlets, brochures, or any other information obtained at the museum (may be pictures or scans)
- Be sure to have an employee or volunteer stamp or sign the Passport page and date it.

PART TWO – Reflections and classroom connections

Ute Indian Museum

- What did you appreciate and enjoy the most about the tour of the museum?
- What interesting fact(s) did you learn or re-learn?
- Describe at least one enrichment activity/lesson that would result from your visit to this museum.

Ouray County Historical Museum & Research Center

When you enter the museum, be sure to pick-up a self-guided tour book. This book gives further insight on each room located in the museum.

- What did you appreciate and enjoy the most about the tour?
- What interesting fact(s) did you learn or re-learn?
- Describe at least one enrichment activity/lesson that would result from your visit to this museum.

Two Historical Landmarks of Your Choice – be sure to answer the questions for EACH site visited.

Questions for the Walking Tour of Ouray and/or the Hot Springs and Box Canyon

- What did you find out about the history of this landmark(s)? What further questions do you have about this historic site?

- What is the significance of this building or historic site that has made it worthy of preserving for future generations to enjoy?

- Would the information gained from visiting the historical site be applicable to the curriculum for your grade level? What state or common core standards would be addressed?

- Describe a lesson/learning activity (listing at least one website of relevance) that could supplement a visit to this historic site for your grade level.

Questions for the Bachelor Mine Tours and/or the ghost towns

12. What did you find out about the history of this landmark? What further questions do you have about this historic site?
13. Envision working/living during the time of the mining boom. Pick a profession and describe what a typical day might look like.
14. Describe a lesson/learning activity that would result from your visit to this historical site.
15. Many of these locations have not been preserved nor have they been restored. Do you feel they are worth preserving? Why or why not?

PART THREE – Process

- Is this site suitable for a classroom field trip – Why or why not?

PART FOUR – Evaluation

- Summarize and evaluate your experience visiting and researching these sites regarding its value to you as an educator.

Optional

Do you have suggestions that would improve the experience?

Would you recommend this class to other teachers? Why/why not?

