



Series: Discovering Your Educational Community Resources

**In Our Own Backyard:
Destinations That Enrich the Curriculum – Oregon**

EDUO 9804 1 Semester Credit/Unit

Instructor – Travis Simpson

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Syllabus

Course Description:

This class provides educators with the opportunity to visit and learn about or reacquaint themselves with four outstanding community destinations of interest to students of any grade level. Discover the unique educational programs available at each of these community destinations and share your experience with your school site and in your classroom. This is your advance planning opportunity for fieldtrips or Outreach programs, cultural activities, online web experiences, and creating engaging curriculum. *None of the course work may be duplicated for any other “Discovering Our Community Resources” courses in this series.*

Course Objectives:

1. Teachers will learn about educational programs and opportunities available for their students at four educational destinations of their choosing from a pre-approved list of locations.
2. By participating in tours of four educational destinations, teachers will develop resource materials for themselves and their colleagues.
3. Teachers will create high-interest, grade appropriate, lessons connected to the Common Core/state standards based on each location visited.
4. Teachers will incorporate these materials into the classroom curriculum, as well as provide educational field trip or outreach information to parents and staff in order to plan meaningful events that will enrich the curriculum for their grade level.

Course Requirements:

1. Enrollment in the course online at www.DominicanCAonline.com.
2. Participants will tour four educational destinations of interest at their convenience. A list of recommended choices is included in the syllabus. Instructor approval is not necessary. Appropriate websites for each site should also be perused.
3. Participants will call at least two days prior to their visit to schedule their visit/tour to each of the destinations they have chosen as well as inquiring whether a docent guide is available. Explain that you are previewing the location as an educator interested in discovering resources for your class, grade level, and/or campus. Remember, hours and rates can vary by season and without notice.
4. Participants will be required to document each visit through pictures or videos of the sites, admission tickets or dated receipt (where required for admission), and resource materials to use in creating lesson plan materials.

5. Completion of this course requires participants to create a resource folder including cost and contact information for future use as well as an appropriate lesson plan and resource materials for each of the four sites visited. Copies of these materials must be submitted to complete the course along with a Reflection, Summary, and Evaluation form for each site, and/or a slideshow of photos that might be used in the classroom with your lesson(s). Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be a minimum of one page in length and address each question in the coursework. The instructor can be reached at tsimpson@dominicanCAonline.com or 503-351-7166, if there are any questions or concerns.

6. Completed assignments including pictures, documents, or Powerpoints saved as a PDF may be scanned/posted along with your Word or PDF file of written assignments. Label everything carefully with the **assignment number** and make sure that your **name** and **email address** is easy to locate. You may submit your assignments using one of the following options:

- emailed to tsimpson@dominicanCAonline.com as attachments
- mailed to Travis Simpson - In Our Own Backyard, 2032 Virginia Lane, West Linn, Or 97068 (*Please include your name and relevant information on each page*)
- as a shared Google Document in Google Drive or in the Docs, Sheets, and Slides home screens by following these steps:

a. Open Drive, or a file/folder you want to share.

b. Open the file and then the sharing box before clicking “Share” in the top-right corner.?

c. Under "People", type the email address: tsimpson.dominican@gmail.com

d. For access click the dropdown arrow to the right of the text box and select “Users can view and add comments”, but can't edit it

7. You have up to 9 months from your enrollment date to complete the course.

Grading Policy:

Coursework not received by the due date may be subject to a lower grade. Also, please note that the work for a one-unit university graduate class is a required 12-15 hours.

Written Response Rubric:

Exemplary: Met or Exceeded Expectations A+ to A-	Acceptable: Meets Expectations B+ to B-	Unacceptable: Needs Improvement Must resubmit
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment; some ideas that are unclear
Very well organized	Organized	Little to no organization
Reflective, covers numerous facts and specific details of the learning experience.	Gives some facts and specific details or the experience.	Few/no facts with no specific details of the learning experience.
Coursework is free of spelling and grammatical errors.	Few spelling/grammatical errors are present and do not detract from the work overall.	Spelling/grammatical errors are numerous making the assignment difficult to read.

Coursework Written Reflection:

Please label each of your pages/assignments in the following manner:

Your name, and grade(s) you teach

Name of your school, and the district where you teach

Course call number and name

The location you are discussing

The following Reflection, Summary, and Evaluation page must be completed **separately for each destination you visited** along with a lesson plan for the location. Typed reflections must be one page or longer for each educational destination and should include responses to these questions:

Reflection, Summary, and Evaluation

EDUO 9804: Discovering Our Community Resources In Our Own Backyard: Destinations that Enrich the Curriculum

1. At this location, what did you find that was appropriate and engaging for use with the standards and subjects you teach at your grade level (please include the standards and subjects in the response)? *If the site could not be paired with your grade level and standards, explain why and create a flyer to advertise the site to other educators noting the distinguishing features, drawbacks, and recommended age appropriateness.*
2. Were there resources readily available to you on the tour or on-line? What materials/resources were you able to collect from this location or online that helped you to plan your lesson and /or future visits to/from this destination?
3. After your visit, what further questions did you have? Was a knowledgeable tour guide available to help you gather materials or provide additional information? On a scale of 0 to 4 (0=not an option for my class; 1=a bit of a stretch to fit it into my classroom needs; 2=a possibility for future visits but need more resources; 3=perfect place to take/have visit the class, though I had to gather most of the materials which were easy to find; 4=perfect place and many resources were provided to me) how would you rate your experience and explain why in detail?
4. Though you may wish to incorporate your plans into a longer lesson, please create a short (a part of a day to a full day) lesson plan and materials you could use in connection with this location.
5. Summarize your experience in this course and please make suggestions that you believe would improve this self-paced class? List the name(s) of any location you believe should be added as destinations for this course.
6. Was this an effective learning experience for you? Would you recommend this class to other teachers? Why or why not?

In our Own Backyard - Destinations that Enrich the Curriculum

Recommended Educational Destinations:

Please call the sites before you visit to confirm hours and admission fees.

Art Museums and Non-profit art centers

Find a local location to bring your class to!

http://www.art-collecting.com/nonprofits_or.htm

“Non-profit art centers frequently provide exhibition space for new and cutting edge contemporary art as well as traditional fine art. Besides visual arts, many art centers also provide facilities for music, performance art and other arts, as well as art education.”

Camp Tilikum Challenge Course

15321 N.E. North Valley Road

Newberg, OR 97132

(503) 538-2763

<http://camptilikum.org/challenge-course/>

“Tilikum’s Challenge Course (sometimes called a ropes course) is a collection of “elements.” Each element is built out of ropes, cables, wooden beams and logs and is used to climb up, climb through, climb over, traverse across or balance. These elements are placed anywhere from ground level to 120 feet up in the trees and are designed to facilitate individual and group growth. Tilikum’s course is located in an impressive stand of 120-year-old Douglas fir trees. Our course was originally built by Project Adventure Inc. in 1993 and is currently inspected and maintained by Synergo, a Northwest leader in the field of challenge course construction, training, and inspection.”

Cascade Raptor Center

32275 Fox Hollow Road,

Eugene, OR 97405

(541) 485-1320

<http://cascadesraptorcenter.org/>

Columbia River Maritime Museum

1792 Marine Drive,

Astoria, OR

(503) 325-2323

<http://www.cmmm.org/>

End of the Oregon Trail Interpretive & Visitor Information Center

1726 Washington Street,

Oregon City, OR 97045

(503) 657-9336

<http://www.historicoregoncity.org/>

Fish Hatcheries All over the state of Oregon:

<http://www.dfw.state.or.us/fish/hatchery/>

Historic Belmont Firehouse

900 SE 35th Avenue (at Belmont)

Portland OR 97214

(503) 823-3741

<http://www.portlandonline.com/fire/index.cfm?&c=57868>

<http://www.friendsofportlandfire.org/belmont-learning-center.html>

“Slide down a fire pole, explore historic firehouse features. Then step into a modern day fire engine and respond to an emergency aboard the Fire Engine Experience.”

Hoyt Arboretum

4000 SW Fairview Blvd.

Portland, OR 97221

(503) 865-8733

<http://www.hoytarboretum.org/>

“Established in 1928, Hoyt Arboretum is Portland’s museum of living trees where we grow and exhibit trees and plants from around the world while educating our community and conserving vitally important plant biodiversity. “

John Day Fossil Beds

32651 Highway 19

Kimberly, OR 97848

(541) 987-2333

<https://www.nps.gov/joda/index.htm>

Japanese Garden

611 SW Kingston Ave

Portland, Oregon 97205

<http://japanesegarden.com/>

“The purpose of the Portland Japanese Garden is to create, maintain, improve, and administer an authentic, world-class Japanese garden in the city of Portland and to offer compatible educational, cultural, artistic, horticultural, environmental, and charitable activities.”

Kam Wah Chung Company Building

125 NW Canton St.,

John Day, OR

(541) 575-2800

http://oregonstateparks.org/index.cfm?do=parkPage.dsp_parkPage&parkId=5

“...the building is the best known example of a Chinese mercantile and herb store in the United States and has one of the best collections of its kind, containing hundreds of artifacts dating from the late 19th through the mid-20th century.”

Lewis and Clark National Historical Park - Fort Astoria

92343 Fort Clatsop Road

Astoria, OR 97103

(503) 861-2471

<https://www.nps.gov/lewi/index.htm>

<https://www.nps.gov/lewi/learn/historyculture/fort-astoria-fort-george.htm>

National Historic Oregon Trail Interpretive Center

22267 OR-86,

Baker City, OR 97814

(541) 523-1843

<https://www.blm.gov/learn/interpretive-centers/national-historic-oregon-trail-interpretive-center>

Oregon Coast Aquarium

2820 SE Ferry Slip Rd
Newport, OR 97365
(541) 867-3474
<http://aquarium.org>

The Oregon Garden

879 W. Main St.
Silverton, OR 97381
<http://www.oregongarden.org>

“Welcome to The Oregon Garden! Our mission is to welcome and inspire all visitors with an appreciation for the extraordinary ecology of the Pacific Northwest, and to provide a meaningful educational experience for gardeners of all skill levels and ages.”

Oregon Caves National Monument

19000 Caves Hwy
Cave Junction, , OR 97523
(541) 592-2100
<https://www.nps.gov/orca/index.htm>

“Nestled deep inside the Siskiyou Mountains, the caves formed as rainwater from the ancient forest above dissolved the marble below, creating the “Marble Halls of Oregon.”

Oregon State University Challenge Course

211 Dixon Recreation Center,
Oregon State University,
Corvallis, OR 97331-4501
(541) 737-3748
<http://recsports.oregonstate.edu/ali/challenge-course>

“The Adventure Leadership Institute's™ Challenge Course Program provides unique and engaging team building experiences to develop cohesiveness among group members. Activities range from ground based community building and problem-solving to walking across a balance beam or zip lining 30 feet in the air. Each program to best fit your groups specific needs and objectives. We have designed programs for groups ranging from six to 850 people.”

OSU Hatfield Marine Science Center

2030 SE Marine Science Drive
Newport, Oregon 97365
(541) 867-0100
<http://hmsc.oregonstate.edu/>

Philip Foster Farm

22725 SE Eagle Creek Road
Eagle Creek, OR 97022
(503) 637-6324
<http://www.philipfosterfarm.com/pffwp/>

“Take a step back in time at the home of Philip Foster, one of Oregon's earliest pioneers. Look, listen and feel the pioneer experience as you walk through the beautiful gardens, and smell the flowers on the oldest lilac in Oregon. Visit the 1883

Farm House, 1860 hay barn and grind some corn for the birds. Take a guided tour with costumed volunteers or try your hand at pioneer chores. At the annual September Cider Squeeze, you can press fresh apples into apple cider.”

Pittock Mansion

3229 NW Pittock Drive,
Portland, OR 97210
(503) 823-3623
<http://pittockmansion.org/>

Portland Center for the Arts

1111 SW Broadway
Portland, OR 97205
(503) 248-4335
<http://www.portland5.com/>

“We bring over 1,000 music, theater, dance, and lecture performances to Portland each year because we know that art matters. Art brings joy, inspires the mind, and unites communities. Art changes lives.”

Portland Children's Museum

4015 SW Canyon Road
Portland, OR 97221
(503) 223-6500
<http://www.portlandcm.org/>

Salem Ropes

7085 Battlecreek Rd. SE
Salem, OR 97317
(503) 364-3837
<http://www.ywamsalem.org/salem-ropes/>

“Salem Ropes is a step outside the ordinary, it is a time of team-building and strengthening of relationships through a shared experience. The Salem Ropes Course works with diverse groups in the community such as middle schools, high schools, colleges, businesses, churches, sports teams, and families. Any group can schedule our program. Our course offers opportunities for groups to learn about and develop: cooperation, trust, perseverance, communication, leadership, and creativity.”

Sea Lion Caves

91560 Highway 101
Florence, OR 97439
(541) 547-3111
<http://www.sealioncaves.com/>

Silver Falls State Park

20024 Silver Falls Hwy. SE
Sublimity, OR 97385
(503) 873-8681
<http://www.friendsofsilverfalls.net/>
http://oregonstateparks.org/index.cfm?do=parkPage.dsp_parkRates&parkId=15

Timberline Lodge

27500 E Timberline Road
Timberline Lodge, OR 97028 USA
(503) 272-3311
<http://www.timberlinelodge.com/>

Tillamook Forest Center

45500 Wilson River Highway,
Tillamook, Oregon 97141
(503) 815-6800
<http://tillamookforestcenter.org/>

“Oregon’s forest education and recreation center beckons from the lush green landscape of the northern Coast Range Mountains.”

Tree to Tree Aerial Adventure Park

2975 SW Nelson Road
Gaston, OR 97119
(503) 357-0109
<https://tree2treeadventurepark.com/>

Tryon Creek State Natural Area

11321 SW Terwilliger Blvd
Portland OR 97219
(503) 636-4398
<http://www.tryonfriends.org/>
http://oregonstateparks.org/?do=parkPage.dsp_parkPage&parkId=103

“The Friends of Tryon Creek State Park offer hands-on, experiential field trips that are designed to facilitate student-driven exploration of basic concepts in science and natural history in our southwest Portland urban forest.”

Wildlife Safari

1790 Safari Rd,
Winston, Or 97496
(541) 679-6761
<http://www.wildlifesafari.net/contact>

Wildlife viewing areas:

Consult Oregon Department of Fish and Wildlife
Viewing map for locations in your area
http://www.dfw.state.or.us/resources/viewing/wildlife_viewing_map.asp

World Forestry Center

4033 SW Canyon Rd.
Portland, OR 97221
(503) 288-1367
<http://www.worldforestry.org/>