



Series: Discovering Your Educational Community Resources

**In Our Own Backyard:
Destinations That Enrich the Curriculum - New York #2**

Long Island Children Museum and Cradle of Aviation Museum

EDUO 9804 1 Semester Credit/Unit

Instructor – Anthony Patricola

apatricola@dominicancaonline.com

Course Description

Teachers will visit and explore the above two outstanding Nassau County-area community resources of interest to students at any grade level. In addition to these two sites, you will visit two other sites of your choice. Information and enthusiasm about these “community classrooms” can then be shared at your school site and in your classroom through fieldtrip opportunities, cultural activities, and enriching educational experiences for your students.

Course Objectives

Teachers will:

1. Visit the two venues listed above
2. Visit two other sites you have selected
3. Research information about the sites before visiting
4. Obtain information from the visits and the research to determine if:
 - a. the sites are worthy of a student field trip
 - b. classroom lessons can be developed from the experience
5. Evaluate the experience as to its relevance to an educator

Grading Rubric: Written Response Rubric

Exemplary: Met and Exceeds Expectations A+ to A-	Acceptable: Meets Expectations B+ to B-	Unacceptable: Needs Improvement. Must be resubmitted.
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents some relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment, some ideas unclear.
Very well organized	Is generally well organized	Shows little organization
Reflective piece covers numerous facts and specific details of the learning experience	Some facts and specific details of the learning experience are included.	Few or no facts or specific details of the learning experience are included.
Free of Spelling or grammatical errors	Writing contains a few spelling or grammatical errors.	Numerous spelling or grammatical errors. Writing is difficult to read.

Instructions for coursework submission:

Written Assignments

Your coursework should be created in a document that can be emailed directly to the instructor. Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be one or more pages in length and address every question in the coursework. Pictures and documents may be scanned and posted along with your Word or PDF file of written assignments. Label everything carefully with the assignment number and make sure that your name and email address are easy to locate.

Visit four sites and submit responses for EACH location.

IMPORTANT - Camera images can be very large files. Save the images in lower definition resolution in order to keep document file sizes down for emailing.

For assistance email jherz@dominicancaonline.com

Long Island Children Museum

<http://www.licm.org>

General Phone:
(516) 224-5800

General Fax:
(516) 302-8188

Mailing Address:
Long Island Children's Museum

11 Davis Avenue
Garden City, NY 11530

Summer Hours:

Open daily July 1–September 8,
p.m. from 10 a.m.–5 p.m.

September–June:

Open Tuesday–Sunday from 10 a.m.–5

Admission

General Admission: \$12

Visitors over 65: \$11

Members: FREE

Children under 1: FREE

ASSIGNMENTS

1. Describe how the Long Island Children Museum's unique learning environment inspires children to learn through interdisciplinary, hands-on, and fun experiences.
2. After viewing the many galleries of the Long Island Children Museum describe which exhibits would meet the learning needs of your students and how you would utilize them in the classroom?
3. Would any of the current exhibits on display be applicable to the curriculum at your grade level? What state standards would apply, if any?
4. Who can you contact to arrange a fieldtrip to this museum and what would be the cost of the tour?
5. Describe at least one enrichment activity/lesson that would result from a visit to this museum.

Cradle of Aviation Museum

<https://www.cradleofaviation.org/welcome.html>

Cradle of Aviation Museum
Charles Lindbergh Blvd.
Garden City, NY 11530

General (516) 572-4111

Reservations (516) 572-4066

Summer Hours

Open 7 Days, 9:30-5:00
Through Labor Day

Admission	Adult	Child/Senior*
Museum	\$14	\$12
Combo	\$19	\$17

Museum includes aviation museum galleries, Junior Jet Club and X-Ride Theater.

Combo includes the museum and a single Planetarium Show or Dome Theater Film.

Other Options	Adult	Child/Senior*
Planetarium	\$8	\$7
Dome Theater	\$8	\$7
Nunley's Carousel	\$2	\$2
Junior Jet Club	\$2.50	\$2.50

ASSIGNMENTS

1. After viewing the exhibits give a brief history of the importance of Aviation to Long Island and its people?
2. After viewing the many galleries of the Cradle of Aviation Museum, describe which exhibits would meet the learning needs of your students and how you would utilize them in the classroom? Would any of the current exhibits on display be applicable to the curriculum at your grade level? What state standards would apply, if any?
3. You are a pilot from the Long Island in the 1920's, describe your feelings upon first seeing a fully equipped airplane that you are about to fly on?
4. Describe the impact that aviation had to the growth and development of Long Island throughout the years and explain how aviation changed the way people traveled?

5. List the books in the trade store you would use as an educational resource and state why you have selected them.

Complete the following for each of your two site choices

1. What was the name of the site? What did you appreciate and enjoy the most about this destination and what did you find least interesting, and why?
2. What interesting facts or ideas were presented that might be applicable to your classroom curriculum? What state standards would apply, if any?
3. What further questions would you like to have answered about the destination that was visited?
4. Who can one contact to arrange a fieldtrip and what, if any, would be the cost of a tour?
5. Describe at least one enrichment activity that would supplement a visit to the destination visited. Include at least one website viewed.

PART TWO – Evidence of your visit. Submit the following for **each** location.

PICTURES OF YOURSELF¹.

1. In front of the entrance to each venue with its name or any other recognizable landmark visible.
2. Examining displays and exhibits
3. With an employee or volunteer from the venue

DOCUMENTS

4. Your entrance ticket to the venue and/or pamphlets, brochures or any other information obtained from the destination
5. Identify your research resource(s) employed before the visit. –websites/ books/ newsprint/ other sources

PART THREE – Knowledge

Write a reflection of at least one page on what you learned from your research and visits?

PART FOUR – Process

1. Is the venue suitable for a classroom field trip - Why/ or why not?
2. List all of the information that you uncovered at the venue and in your research that you could use in a class lesson.
3. How will you use it?

PART FIVE – Evaluation

1. Summarize and evaluate your experience visiting and researching this venue as to the value of the course to an educator.

Not Required

- Do you have suggestions that would improve the experience?
- Would you recommend this class to other teachers? Why/why not