



Series: Discovering Your Educational Community Resources

In Our Own Backyard:

Destinations That Enrich the Curriculum - New York #1

Garvies Point Museum and Preserve and Cold Spring Harbor Whaling Museum

EDUO 9804 1 Semester Credit/Unit

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Course Description

Teachers will visit and explore two outstanding Nassau County-area community resources of interest to students at any grade level: Garvies Point Museum and Preserve and Cold Spring Harbor Whaling Museum. In addition to these two sites, you will visit two other sites of your choice. Information and enthusiasm about these four “community classrooms” can then be shared at your school site and in your classroom through fieldtrip opportunities, cultural activities, and enriching educational experiences for your students.

Course Objectives

Teachers will:

1. visit the two venues listed above
2. visit two other sites you have selected
3. research information about the sites before visiting
4. obtain information from the visits and the research to determine if:
 - a. the sites are worthy of a student field trip
 - b. classroom lessons can be developed from the experience
5. evaluate the experience as to its relevance to an educator

Grading Rubric: Written Response Rubric

Exemplary: Met and Exceeds Expectations A+ to A-	Acceptable: Meets Expectations B+ to B-	Unacceptable: Needs Improvement. Must be resubmitted.
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents some relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment, some ideas unclear.
Very well organized	Is generally well organized	Shows little organization
Reflective piece covers numerous facts and specific details of the learning experience	Some facts and specific details of the learning experience are included.	Few or no facts or specific details of the learning experience are included.
Free of Spelling or grammatical errors	Writing contains a few spelling or grammatical errors.	Numerous spelling or grammatical errors. Writing is difficult to read.

Instructions for coursework submission:

Written Assignments

Your coursework should be created in a document that can be emailed directly to the instructor. Coursework should be typed, double-spaced with size 12 font. Reflection write-ups should be one or more pages in length and address every question in the coursework. Pictures and documents may be scanned and posted along with your Word or PDF file of written assignments. Label everything carefully with the assignment number and make sure that your name and email address are easy to locate.

Visit four sites and submit responses for EACH location.

IMPORTANT - Camera images can be very large files. Save the images in lower definition resolution in order to keep document file sizes down for emailing.
For assistance email jherz@dominicanaonline.com

EMAIL your completed documents to the instructor's email listed on the syllabus you are working from.

Garvies Point Museum and Preserve

1. Visit the display of artifacts and pictures of Paleo-Indians and the East coast Algonquians Describe this exhibit and the significance to the Native Americans of Long Island?. Describe how the Algonquians made use of the areas many resources?

2. After viewing the Geology Exhibit of the Museum describe the exhibit “Geology Exhibit of Long Island” and the importance of Long Island's glacial history and how it impacted the formation of today's land features?
3. Would any of the current exhibits on display be applicable to the curriculum at your grade level? What state standards would apply, if any?
4. Who can you contact to arrange a fieldtrip to this museum and what would be the cost of the tour?
5. Describe at least one enrichment activity/lesson that would result from a visit to this museum.

Cold Spring Harbor Whaling Museum

1. After viewing the exhibits give a brief history of the importance of whaling to Long Island and its people?
2. The Cold Spring Harbor Whaling Museum has New York State's only fully equipped whaling boat. Describe the whaling boat and several of the items on the boat?
3. You are a sailor from the Long Island in the 1840's, describe your feelings upon first seeing fully equipped whaling boat that you are about to set sail on?
4. Describe the impact of whaling to the growth and development of Long Island throughout the years and explain the ever-changing relationship between humans and whales?
5. List the books in the trade store you would use as an educational resource and state why you have selected them.

Complete the following for each of your two site choices

1. What was the name of the site? What did you appreciate and enjoy the most about this destination and what did you find least interesting, and why?
2. What interesting facts or ideas were presented that might be applicable to your classroom curriculum? What state standards would apply, if any?
3. What further questions would you like to have answered about the destination that was visited?
4. Who can one contact to arrange a fieldtrip and what, if any, would be the cost of a tour?
5. Describe at least one enrichment activity that would supplement a visit to the destination visited. Include at least one website viewed.

PART TWO – *Evidence of your visit. Submit the following for each of your four locations.*

PICTURES OF YOURSELF

1. in front of the entrance of the venue with its name visible or any other recognizable landmark
2. examining displays and exhibits
3. with an employee or volunteer from the venue

DOCUMENTS

4. your entrance ticket to the venue and/or pamphlets, brochures or any other information obtained from the destination
5. Identify your research resource(s) used before the visit. –websites/ books/ newsprint/ other sources

PART THREE – *Knowledge*

Write a reflection of at least one page on what you learned from your research and visits?

PART FOUR – *Process*

1. Is the venue suitable for a classroom field trip - Why/ or why not?
2. List all of the information that you uncovered at the venue and in your research that you could use in a class lesson.
3. How **will** you use it?

PART FIVE – *Evaluation*

1. Summarize and evaluate your experience visiting and researching this venue as to the value of the course to an educator.

Not Required

Do you have suggestions that would improve the experience?

Would you recommend this class to other teachers? Why/why not