



The Role of Culture & Equity in the Classroom: Creating Culturally Responsive Lesson Plans EDUO9737

Welcome to **EDUO 9737 Creating Culturally Responsive Lesson Plans**. This class was created by Dominican University of California in conjunction with Educational Development and Services as part of a three course series entitled **The Role of Culture & Equity in the Classroom**. The three courses in the series are:

- **EDUO 9735 Culture & Equity - Yours, Mine, and Ours**
- **EDUO 9736 Culture & Equity - Creating an Inclusive Classroom Environment**
- **EDUO 9737 Culture & Equity - Creating Culturally Responsive Lesson Plans**

This series is designed to help teachers develop the tools needed to create a Culturally Responsive Environment for all students. When a student feels different or left out in his or her classroom, it significantly reduces that student's ability and desire to learn. The content learned in this series, *The Role of Culture & Equity in the Classroom*, will teach you how to connect with your students and create an inclusive classroom environment that will open the door to learning for every child you work with. By meeting the requirements of each individual class, participating teachers will earn one semester unit of graduate level extension credit from the Dominican University of California.

Although *Culture & Equity – Creating Culturally Responsive Lesson Plans*, is **NOT** a prerequisite for the other two courses, it does provide a foundation and offers a deeper understanding of topics discussed. The book titled, *How to Teach Students Who Don't Look Like You, Second Edition*, by Bonnie M. Davis, will be used for all three classes. This book is available for purchase at www.Amazon.com.

OBJECTIVES

After completing the course, *Culture & Equity – Creating an Inclusive Environment*, you will demonstrate or indicate:

- A. Your ability to identify a culturally responsive lesson plan
- B. Your ability to identify culturally responsive class materials
- C. How to write a culturally responsive lesson plan
- D. Your ability to share what you learn in this class with others.

GRADING RUBRIC

Exemplary: A+ to A-	Acceptable: B+ to B-	Unacceptable: Must be resubmitted
Reflective, thoughtful ideas relevant to the assignment are clearly stated	Presents some relevant ideas and connections to the assignment	Ideas are not clear or relevant
Very well organized	Generally well organized	Shows little or no organization
Responses relate numerous facts and specific details of the program materials	Some facts and specific details of the program materials are included	Few or no facts or specific details of the program materials are included
Free of spelling and/or grammatical errors	Writing contains a few spelling and/or grammatical errors	Numerous spelling and/or grammatical errors make the writing difficult to read

PREPARATION

Take notes on all reading assignments

Read the following chapters in the book, *How to Teach Students Who Don't Look Like You* by Bonnie M. Davis

- Chapter 12 pgs. 137-154
- Chapter 13 pgs. 155-167
- Chapter 14 pgs. 169-182
- Chapter 15 pgs. 183-193
- Chapter 16 pgs. 195-238
- Chapter 17 pgs. 239-258
- Chapter 18 pgs. 259- 265

In addition, read/review sections 1-20, from the article *Critical Practices for Anti-bias Education* at <http://www.tolerance.org/critical-practices>,

Article - *Cultural Diversity, Motivation, and Differentiation* by: Margery B. Ginsberg
[http://www.mathtlc.com/Masters/Notebook/5-Professional%20Development/5.2%20Seminar%20Materials/3-17-10/Ginsberg \(2005\) Cultural Div Motivation, Diff TiPdf\[1\].pdf](http://www.mathtlc.com/Masters/Notebook/5-Professional%20Development/5.2%20Seminar%20Materials/3-17-10/Ginsberg%20(2005)%20Cultural%20Div%20Motivation,%20Diff%20TiPdf[1].pdf)

Assignments

Register at www.tolerance.org –this is a great website for articles, lessons, and culturally responsive activity ideas.

Complete **ALL** assignments in sections 1-7. Place each assignment on a separate page, clearly labeled with assignment name. When submitting written work, follow the instructions located on the syllabus for this class titled "Paper Guidelines."

Section 1. Take notes - 3 hour

Take notes on all reading assignments from *How to Teach Students Who Don't Look Like You* by Bonnie M. Davis, *Critical Practices for Anti-bias Education - Tolerance.org*, and *Cultural Diversity, Motivation, and Differentiation* by Margery B. Ginsberg. **Submit these notes to kvining@dominicanonlineca.com.**

Section 2. Review of classroom materials – 1.5 hours

- I. Examine your classroom materials for bias or lack of cultural sensitivity (textbooks, bulletin boards, novels, Etc.). Fill out the document provided titled, *Classroom Materials Review*. Answer the questions and make notes regarding what you notice about the materials you currently use in your classroom
- II. Write a one-two page reflection of what you discovered about the materials you are currently using and what you will change/add to make your materials culturally responsive.

Section 3. Review of lesson plans – 1.5 hour

- I. Examine your previously written lesson plans. Review at least 3 previously written lesson plans you created. Fill out the document provided titled, *Lesson Plan Review*. Answer the questions and make notes on what you notice about the lesson plans you have created.
- II. Write a one-two page reflection of what you discovered as you reviewed your 3 already existing lesson plans. Include what you will change/add to make your lesson plans culturally responsive.

Section 4. Locating Culturally Responsive Materials – 3 hours

- I. Research your lesson plan topic(s) **online**. Find 10 websites, articles and/or activities, etc. that would inform your instruction and/or you could use with students. Create a list of materials you find. Create a document with 3 columns to record this information. In the first column list the website/link. In the second column list the type of resource (article, website, activity, etc.). In the third column list the lesson plan topic this resource is connected to.
- II. Find 10 **books** that are related to your lesson plan topic(s). Identify both books that will inform your instruction and/or books you will actually use with students. Create a document with 3 columns to record this information. In the first column list the title of the book. In the second column list the type of book (teacher resource, student resource). In the third column list the lesson plan topic each book is related to
- III. Find 10 **community resources** related to your lesson plan topic(s). Identify both community resources that inform your instruction and/or community resources you will bring into the classroom or places you would take students on a field trip. Create a document with 3 columns to record this information. In the first column list the type of community resource (community business, guest speaker, university, etc). In the second column list the type of community resource (teacher resource, student resource). In the third column list the lesson plan topic each community resource is related to
- IV. Write a one-two page summary of the research you did related to culturally responsive resources. Discuss how the material you found will support your efforts to be culturally responsive in the classroom and creating culturally responsive lesson plans.

Section 5. Research what other educators are saying about writing culturally responsive lesson plans – 2 hours

- I. Find two articles related to creating culturally responsive lesson plans. Write a **one-two page summary of each article**. Include title, author, source/link (online, book, magazine, etc.), date. Follow the “Paper Guidelines” located in your syllabus.

Section 6. Create 3 Culturally Responsive lesson plans – 3 hours

- I. Fill out and submit the attached document titled: *My Class Information*. Use this information as you create lesson plans for your classroom.
- II. Review the document titled *Culturally Responsive Considerations When Preparing Lesson Plans* to help guide your thinking as you create your 3 lesson plans.
- III. Create 3 lesson plans for your classroom. Using the **Culturally Responsive Lesson Plan Template for Submission** and instructions in the attached documents, create 3 culturally responsive lesson plans (**you will submit this template for each lesson plan**).

To help prepare you to write these 3 lesson plans, see attached culturally responsive sample lesson plan (**Culturally Responsive Lesson Plan Example – Haiku**) for assistance and clarification of how to think about completing this assignment. Use the **Culturally Responsive Lesson Plan Example Blank Template** to assist you as you **visualize** and **prepare** to modify your lesson plans to make them culturally responsive (**you do not need to submit this template**)

Section 7. Share your knowledge with others – 1 hours

- I. Using what you have learned in this class, create a brief outline of the materials and information you will share with fellow teachers and/or coworkers regarding the creation of culturally responsive lesson plans and materials.

You will submit the following items for grading:

Section 1 - Notes on your assigned reading from *How to Teach Students Who Don't Look Like You* by Bonnie M. Davis, *Start Where Your Students Are*, and *Critical Practices for Anti-bias Education*

Section 2 – Fill out the *Classroom Materials Review* document.

Write a one-two page reflection of what you discovered.

Section 3 – Fill out *Lesson Plan Review* document.

Write a one-two page reflection of what you discovered.

Section 4 – Locate and list:

10 culturally responsive online resources

10 culturally responsive books

10 culturally responsive community resources

Create 3 tables.

- **Table 1: online resources.** **Column one** – website/link; **column two** – type of resource (article, website, activity, etc.); **column three** – lesson Plan topic
- **Table 2: Books.** **Column one** – book title; **column two** – type of book (student resource or teacher resource); **column three** – lesson Plan topic
- **Table 3: Community resources.** **Column one** – type of community resource (business, guest speaker, university, etc.) ; **column two** – type of

resource (student resource or teacher resource.); **column three** – lesson Plan topic

Write a one – two page summary of the resource research you did. Discuss the materials you located and how they will support your efforts to be more culturally responsive.

Section 5 – Locate 2 articles on creating culturally responsive lesson plans. **Write a one page summary for each article.** Be sure to include the article title, author, date and source (magazine, online, book etc.)

Section 6 – Fill out and submit the attached document titled: *My Class Information*
Create 3 culturally responsive lesson plans using the ***Culturally Responsive Lesson Plan Template for Submission*** and instructions provided.

Section 7 – Create an outline of the materials and information you acquired in this class and will share with fellow teachers.