

The Role of Culture & Equity in the Classroom: Yours, Mine and Ours

EDUO 9735 2 Semester Credits/Units

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Note: This is a Public syllabus of the course. For a full detailed syllabus please email the instructor.

Welcome to **EDUO9735 Yours, Mine and Ours**. This class was created as part of a three course series entitled **The Role of Culture & Equity in the Classroom**. The three courses in this series are:

- **EDUO 9735 The Role of Culture & Equity in the Classroom - Yours, Mine, and Ours**
- **EDUO 9736 The Role of Culture & Equity in the Classroom - Creating an Inclusive Classroom Environment**
- **EDUO 9737 The Role Culture & Equity in the Classroom- Creating Culturally Responsive Lesson Plans**

This series is designed to help teachers develop the tools needed to create a Culturally Responsive Environment for all students. When a student feels different or left out in his or her classroom, it significantly reduces that student's ability and desire to learn. The content learned in this series, **The Role of Culture & Equity in the Classroom**, will teach you how to connect with your students and create an inclusive classroom environment that will open the door to learning for every child you work with.

Although **Yours, Mine and Ours**, is **NOT** a prerequisite for the other two courses, it does provide a foundation for them. The book titled, *How to Teach Students Who Don't Look Like You, Second Edition*, by Bonnie M. Davis, will be used for all three classes. This book is available for purchase at www.Amazon.com

Course Objectives

In this course participants will have an opportunity to:

1. Understand your own culture.
2. Understand how your culture creates the lens through which you see the world and others.
3. Discover how to acquire an understanding of another person's culture.
4. Recognize Stereotypes, Prejudice and Discrimination.
5. Help students identify and understand their own culture.

Course Assignments:

Course assignments will consist of articles, videos, written responses to questions, activities and posting to the class forum. Examples of assignments for this class are:

- Take notes on *How to Teach Students Who Don't Look Like You* and assigned articles.
- Create a Culture Board
- Write an *I Am From* poem with a reflection
- Conduct an interview with someone different from you and write a biography.
- Create an activity to help students discover their own culture.

Course Assessment Rubric

EXCELLENT Meets or Exceeds Course Objectives: A to A-	ACCEPTABLE Majority of Work Meets Course Objectives; B+ to B-	NOT ACCEPTABLE Needs Considerable Improvement: Resubmit Work Suggested: C or below
All work is very well organized.	Most work is generally well organized.	Work shows little or no organization.
Answers are well thought out and demonstrates reflection on the material.	Answers are complete and demonstrate some reflection on the material.	Answers are brief and do not demonstrate any reflection on the material.
Assignment use specific examples or references from multiple sources.	Assignment use specific examples or references from just a few sources.	Assignment do not use specific examples or references from the readings.
All assignment are completed using complete sentences.	The majority of the assignments are completed using complete sentences.	Assignments are not completed in complete sentences.
Work is free of spelling and/or grammatical errors.	Work has few spelling and/or grammatical errors.	Work has numerous spelling and/or grammatical errors.

- You are allowed 9 months to complete the course. Course questions? Contact your instructor by email.
 - For questions involving your registration or to change your address please contact us at support@dominicanCAonline.com or call (800) 626-5080.
- For Dominican Self-Guided course information go to <http://dominicancaonline.com/Dominican-CA-Online-FAQ>