



Our National Treasures – Washington D.C.

The Culture of Our Heritage – The Galleries

EDUO 9654 One Semester Unit/credit

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Philosophy

The sites visited in each of the courses in the series, Our National Treasures, present inquisitive participants with many facets of our cultural heritage. The course experience itself is an exploratory process that is as much to be valued as the sites themselves. As a curious lifelong learner one must perform research in order to discover answers that lead to more questions and more research. Thus in this course, the participant prepares for the site visit by conducting investigations to gain a better appreciation of the knowledge and inspiration that the national treasure will offer. At the locale itself, questions are posed that further one's desire to engage in additional study. Therefore touring the site and becoming engrossed in the process becomes the true national treasure.

Course Description

Art speaks in a different way to each person and expresses itself through a variety of avenues. This class gives the teacher the opportunity to experience this phenomenon through a very effective teaching process while visiting and studying galleries in the nation's capitol.

Course Objectives

The Teacher will:

1. Visit three Washington D.C. art museum/galleries, chosen from among five categories.
2. Conduct web exploration on fifteen museum/galleries to decide which three to visit.
3. Ask questions of employees of art museum/galleries about the exhibits.
4. After the visit, conduct further study on specific pieces of art and/or their artists.
5. Communicate the experience

Grading Rubric

Exemplary: Met and Exceeds Expectations A	Acceptable: Meets Expectations B	Unacceptable: Needs Improvement. Must be resubmitted.
Reflective, thoughtful ideas relevant to the assignment are clearly stated.	Presents some relevant ideas and connections to the assignment.	Few relevant ideas connected to the assignment, some ideas unclear.
Very well organized	Is generally well organized	Shows little organization
Assignments cover numerous facts and specific details of the learning experience	Some facts and specific details of the learning experience are included.	Few or no facts or specific details of the learning experience are included.
Free of Spelling or grammatical errors	Writing contains a few spelling or grammatical errors.	Numerous spelling or grammatical errors. Writing is difficult to read.

Assignments

Section 1 - Visit three art museums/galleries out of fifteen within five categories (9hrs)

You have five categories from which to choose **three** art museums/galleries to visit. Each of the three must be from a different category. You are required to look over all of the online resources of all of the art museums/galleries listed below in order to narrow down your choice to three.

1. Regions of the world

- A. Sackler Gallery (Smithsonian) – 1050 Independence Ave – Asian

<https://www.google.com/#q=Arthur+M.+Sackler+Gallery>

- B. Freer Gallery of Art (Smithsonian) – 1000 Jefferson Dr. -Asian

<https://www.google.com/#q=freer+gallery+of+art>

- C. National Museum of African Art (Smithsonian) – 950 Independence Ave -African

<https://www.google.com/#q=Smithsonian+National+Museum+of+African+Art>

- D. Hillwood Museum & Gardens – 4155 Linnean Ave – Russian & French

<https://www.google.com/#q=Hillwood+Museum+and+Gardens>

- E. Art Museum of the Americas – 201 18th Street – Caribbean & Latin America

<https://www.google.com/#q=art+museum+of+the+Americas>

2. Masterpieces of western art

- A. National Gallery of Art – 401 Constitution Ave

<https://www.google.com/#q=national+gallery+of+art+in+washington+dc>

- B. Kreeger Museum – 2401 Foxhall Rd

<https://www.google.com/#q=kreeger+museum>

3. Arts & crafts

- A. Renwick Gallery (Smithsonian) – 1661 Pennsylvania Ave

<https://www.google.com/#q=renwick+gallery>

- B. Textile Museum – 2320 S Street

<https://www.google.com/#q=textile+museum+washington+dc>

4. Modern & contemporary

- A. Hirshhorn Museum and sculpture garden (Smithsonian) – 700 Independence Ave

<https://www.google.com/#q=smithsonian+hirshhorn+museum+and+sculpture+garden>

- B. The Phillips Collection – 1600 21st street

<https://www.google.com/#q=Phillips+Collection>

- C. Nation Museum of Women in the Arts – 1250 New York Ave

<https://www.google.com/#q=national+museum+of+women>

- D. American Art Museum (Smithsonian) – 8th & F

<https://www.google.com/#q=american+art+museum>

5. American History

- A. National Portrait Gallery (Smithsonian) – 8th & F Street

https://www.google.com/#gs_ssp=eJzj4tTP1Tcwyi2zLAQADT4Czg&q=national+por+trait+gallery+dc

- B. Corcoran Gallery of art – 500 17th Street

<https://www.google.com/#q=corcoran+gallery+of+art+washington&revid=1101818790>

Section 1 – Photos & Research (1.5 hr)

- 1A. List the three museum/galleries you chose to visit and state why you selected them.
- 1B. How effective were the online resources in helping you make your choice –explain?
- 1C. Take a photo of yourself in front of each the three art museum/galleries that you visited and attach or scan it to submit with the rest of the assignments.
- 1D. Take a photo of yourself inside each museum/gallery with an employee or volunteer who you have questioned concerning the art exhibits. Submit including the name and position of the employee with your coursework.
- 1E. What did you learn from the employee?

Section 2 – Knowledge

- 2A. Explain the effectiveness of experiencing art from the perspective of the various categories .
- 2B. Describe a particular piece of art in each site that spoke to you both intellectually and emotionally.
- 2C. What did each piece say to you?
- 2D. Why do you think they spoke to you?
- 2E. Conduct a study on each piece chosen to answer 2B to discover more about the art and the artist. What did you learn?
- 2F. Describe the types of research you used to find the information in 2E.
- 2F. You did your first research in order to make good choices: you acted upon your choices: you asked questions (another method of research), and you conducted further study in areas that intrigued you. Comment upon this experience as it relates to the teaching process.

Section 3 – Communicating your experience

Because of the emphasis that common core places upon **communication** for today's needs, your school board is discussing the possibility of bolstering the language arts program by reducing the arts programs. Because you have taken this class, your teachers association has asked you to make a presentation to the Board that would show how, throughout history, art has been an effective tool for **communicating** understanding and feelings while at the same

time stimulating the intellect. Your presentation is based on your experience in this course. Give a synopsis of that presentation.

Section 4 – Into your Classroom

Write about how the information, inspiration and ideas gleaned from the National Treasures you visited could enhance your classroom teaching?

Instructions for coursework submission:

When you have completed your assignments, log into the EDUO _____ course at DominicanCAonline.com/moodle. Post all coursework at one time in the Completed Coursework DropBox found at the bottom of the course page. Pictures and documents may be scanned and posted along with your Word or PDF file of written assignments. Label everything carefully with the assignment number and make sure that your name and email address is easy to locate. Contact your instructor at lscanlon@dominicancaonline.com for assistance with coursework.

You are allowed 9 months to complete the course. For questions about your registration contact Steve Horning (shorning@dominicancaonline.com) or Karianne Pulli (kpulli@dominicancaonline.com) or see <http://dominicancaonline.com/Dominican-CA-Online-FAQ.htm> for more information.

