



Teaching the Foundation for Skillful Writing: Finding Voice in Writing EDUO ????

Dates: Self-Paced

Units: 2

Instructor: Mary Lou Varni, mlvarni@dominicanCAonline.com

Section A Part 1 – Introduction

Welcome to **Finding Voice in Writing**, a one-unit course that is part of the **Teaching the Foundation for Skillful Writing Series** designed for Dominican University of California, Division of Continuing Education. This course supports the implementation of the Common Core Anchor Standards for Writing.

This course guides the participant through meaningful exercises, to be able to skillfully teach the trait of **voice**, using known strategies. The participant will develop useful, targeted student-based activities that can be used in the classroom, a cache of writing prompts, a targeted rubric or scoring guide, and an individualized lesson plan that conforms to Common Core standards.

This course is part of a larger series, **Teaching the Foundation for Skillful Writing**, which lays out a systematic approach to the teaching of writing, one aspect at a time, using six traits of writing vocabulary.

Before taking this course, **Finding Voice in Writing**, you must have completed the prerequisite course **Assessing the Traits of Writing**. It lays the foundation for the series and introduces all the traits. The four follow-on courses are:

- Ideas and Organization (2 units)
- Finding Voice in Writing (2 units)
- Word Choice Selection (2 units)
- Creating Sentence Fluency (2 units)

The traits of **Conventions and Presentation** are woven into all the courses, and will be demonstrated by you in the quality of the coursework that you submit.

Using the traits of writing helps make the most of the opportunities to practice writing. In today's standards-based educational environment, with much emphasis on preparing for annual testing, teachers must carefully choose their focus. Helping students to hone one trait at a time gives developing writers time to review and assess their work in more depth, with the meaningful intention of improving their writing.

This course aligns with Common Core College and Career Readiness Anchor Standards for Writing. It especially supports CCR #4, Producing Clear and Coherent Writing, and CCR #5,

Developing and Strengthening Writing. Using the traits of writing promotes writing to learn, higher-order thinking, problem-solving and critical thinking, analysis and discussion that the Common Core requires.

The following book is essential to completing the course(s):

Creating Writers Through 6-Trait Writing Assessment and Instruction by Vicki Spandel, Pearson Allyn & Bacon, 5th Edition. (ISBN 020561910X)

Please note: specific page numbers in the assignments are referenced for the 5th edition and will not match any of other editions.

Section A Part 2- General Instructions and Clarifications

Before starting the course assignments in Section B, do the following:

- Read the Course Objectives – Section A Part 3
- Read all Assignments
- Read Frequently Asked Questions (FAQ) – Section A Part 4
- Complete all parts of Assignments
- Save copies of all coursework that you submitted for your records.

You will receive an official complimentary transcript from Dominican University of California within thirty days of submitting satisfactory coursework. The transcript will be mailed to the address that we have on file when you enrolled. For questions regarding transcripts call 800-626-5080. Go to www.DominicanCAonline.com/ for information about the other courses in the series.

Section A Part 3 – Course Objectives/Standards/Grading Rubric

By the end of this course the participant be able to:

- * clearly define the trait of *Voice*
- * skillfully teach the trait of *Voice* using known strategies
- * create student-based activities for teaching the trait of *Voice*
- * use a cache of writing prompts developed during the course, for teaching and assessing the trait of *Voice*
- * develop and utilize a rubric, or scoring guide, to assess *Voice*
- *develop a Common Core standards-aligned lesson plan to teach *Voice*

COMMON CORE ALIGNMENT AND SUPPORT

The specific Common Core grade level standards correspond to the Anchor Standards by number. The overarching Anchor Standards are broad. The corresponding grade level standards target the specific skills and understanding that students will work on at each grade level.

(Grades K-5, Grades 6-8, and High School) correspond to these anchor standards by number. The CCS Anchor Standards and the grade-specific standards are complementary. The former provide broad standards, while the latter provides specific skill and understandings that students must demonstrate at a grade level.

To find the specific writing skills and understandings targeted for your own grade level, look at the Common Core Standards for Writing, by number, for your grade level. The CCS can be found in many places on the Internet. One site for the complete standards is: http://www.scoe.net/castandards/agenda/2010/ela_ccs_recommendations.pdf/. However, you might find it quicker and more useful to target the search for your own grade level standards.

This course supports the following Common Score Anchor Standards for Writing:

Category: Text Types and Purposes

- CCR 1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- CCR 2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- CCR 3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Category: Production and Distribution of Writing

- CCR 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- CCR 5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
- CCR 6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Category: Research to Build and Present Knowledge

- CCR 7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
- CCR 8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
- CCR 9. Draw evidence from literary and or informational texts to support analysis, reflection, and research.

Category: Range of Writing

- CCR 10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

This class aligns with the following Standards for the Teaching Profession (These are a sampling only and not intended to be a complete list.)

Standard I: ENGAGING AND SUPPORTING ALL STUDENTS IN LEARNING:

- Engage all students in a variety of learning experiences that accommodate the different ways they learn.
- Apply strategies that make the writing process understandable to all students.
- Provide opportunities for all students to learn and practice skills in a meaningful context.
- Vary instructional strategies to increase students' active participation in learning.
- Use the classroom environment to provide opportunities for both independent and collaborative learning.

Standard II: CREATING AND MAINTAINING EFFECTIVE ENVIRONMENTS FOR STUDENT LEARNING:

- Create a classroom environment that reflects and promotes student learning, by understanding how to simplify writing instruction.
- Maintain a learning environment in which all students are treated fairly and respectfully as they assume responsibility for themselves and one another.
- Help all students accept and respect different experiences, ideas, backgrounds, feelings, and points of view as reflected in the writing process.
- Encourage, support, and recognize the writing process achievements and contributions of all students.

Standard III: UNDERSTANDING AND ORGANIZING SUBJECT MATTER FOR STUDENT LEARNING:

- Identify and understand the key concepts and underlying themes and relationships in the subject area to be taught.
- Use subject matter knowledge to organize and sequence the curriculum to increase student understanding.
- Choose materials and resources to make subject matter accessible to all students.
- Select and use instructional materials and resources that promote students' understanding of subject matter.

Standard IV: PLANNING INSTRUCTION AND DESIGNING LEARNING EXPERIENCES FOR ALL STUDENTS:

- Simplify a complex process by breaking it down into understandable chunks for students.
- Develop and use a repertoire of instructional strategies well suited to teaching a particular subject matter.
- Develop rubrics that enable each student to recognize the goal or trait they are working toward.
- Design lessons which challenge students at their own developmental levels.
- Modify instructional plans to adjust for student needs.

Standard V: ASSESSING STUDENT LEARNING:

- Develop rubrics that enable the teacher to assess student progress toward a goal.
- Use assessment to guide planning and adjust instruction while teaching.
- Ensure that goals for learning are appropriate to student development.
- Provide opportunities for all students to demonstrate and reflect on their learning inside and outside of the classroom.

Standard VI: DEVELOPING AS A PROFESSIONAL EDUCATOR:

- Use professional literature, school district, and other professional development opportunities to increase understanding of teaching and learning.
- Continue to seek out and refine approaches that make the curriculum accessible to every student.
- Expand knowledge of new instructional methods and technologies.
- Maintain an attitude of lifelong learning.

Grading Rubric for *Finding Voice in Writing*

Participant is required to do all required coursework in each section.

| <p style="text-align: center;">Exemplary, Above Graduate Level Standards Exceeds Expectations A+ to A-</p> | <p style="text-align: center;">Done to Graduate Level Standards Meets Expectations B+ to B-</p> | <p style="text-align: center;">Below Graduate Level Standards, Unacceptable Needs Improvement, Must be resubmitted.</p> |
|---|---|---|
| <p>Reflective, in depth and thoughtful ideas and comments relevant to the assignments are clearly stated and demonstrate that the participant thoroughly understands the trait of Voice and how they will affect teaching and learning to write.</p> | <p>Presents adequate and relevant ideas and connections to the trait of Voice, and the connection to good teaching and learning are adequately evident.</p> | <p>Few relevant ideas and connections to the trait of Voice, and the assignments have little to no connection to good teaching and learning.</p> |
| <p>Reflective piece covers broad-based learning of the trait of Voice, and how to translate the trait into classroom instruction, as covered in the course text.</p> <ul style="list-style-type: none"> • Analysis and exploration of teaching and learning the concept of the traits show clear understanding of problems faced in teaching writing. • Practice exercises for learning the traits are thoroughly carried out and show clear understanding of the trait of Voice. • Effective teaching practices clearly form the base for planning how to transfer knowledge of the traits of writing. • Rubrics, scoring guides, and lesson plans created by the participant are professionally written and clearly state participant's intentions to teach the trait addressed. | <p>Reflective piece covers adequate learning of the trait of Voice, and how to translate the traits into classroom instruction adequately, as covered in the course text.</p> <ul style="list-style-type: none"> • Analysis and exploration of teaching and learning the concept of the traits show adequate understanding of problems faced in teaching writing. • Practice exercises for learning the traits are adequately carried out and show adequate understanding of the trait of Voice. • Effective teaching practices adequately form the base for planning how to transfer knowledge of the traits of writing. • Rubrics, scoring guides, and lesson plans created by the participant are adequately written and clearly states participant's intentions relating to assessing the trait addressed. | <p>Reflective piece does not show adequate learning of the trait of Voice, and how to translate the traits into classroom instruction adequately, as covered in the course text.</p> <ul style="list-style-type: none"> • Analysis and exploration of teaching and learning the concept of the traits do not show adequate understanding of problems faced in teaching writing. • Practice exercises for learning the traits are not adequately carried out and do not show clear understanding of the trait of Voice. • Effective teaching practices do not adequately form the base for planning how to transfer knowledge of the traits of writing. • Rubrics, scoring guides, and lesson plans created by the participant are not adequately written and do not clearly state participant's intentions to teach the traits addressed. |

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|--|---|--|
| Free of spelling and grammatical errors. Assignments are word-processed using standard 12pt font. Presentation is neat with good use of white space and margins. | Contains some spelling or grammatical errors. Assignments are word-processed using standard 12pt font. Presentation is neat with good use of white space and margins. | Contains spelling or grammatical errors. Assignments are not word-processed and/or not using standard 12pt font. Presentation is not neat and lacks good white space and margins. |
| Organized very well. Supporting material easy to locate, clearly labeled and related to the corresponding assignment. | Organized fairly well. Supporting material somewhat hard to locate and loosely related to corresponding assignment. Is generally organized and labeled. | Organized poorly . Supporting material difficult to locate or not present and/or not related to corresponding assignment. Shows little or no organization and assignments are poorly labeled. |
| Reflective, thoughtful ideas relevant to the assignment are clearly stated. | Presents some relevant ideas and connections to the assignment. | Ideas are not clear or relevant. |
| Reflective pieces cover numerous facts and specific details of the learning experience. | Some facts and specific details of learning experiences are included. | Few or no facts or specific details of the learning experience are included. |

Section A Part 4 - Frequently Asked Questions (FAQ)

Q. For questions about the content of this course, where do I get help?

A. E-mail questions to: mlvarni@dominicanCAonline.com

Q. Are there other useful books on the traits of writing beyond the required text, Creating Writers Through 6-Trait Writing Assessment and Instruction?

A. **Yes. The following books are quite useful:**

Elementary Grades:

Books, Lessons, Ideas for Teaching the Six Traits Writing in the Elementary and Middle Grades (ISBN 0-669-48174-2), Compiled and Annotated by Vicki Spandel, Great Source Education Group, Inc

6 + 1 Traits of Writing: The Complete Guide for the Primary Grades by Ruth Culham (ISBN 0439574129)

6 + 1 Traits of Writing: The Complete Guide, Grades 3 and Up by Ruth Culham (ISBN 0439280389)

Middle/High School:

Books, Lessons, Ideas for Teaching the Six Traits of Writing at Middle and High School (ISBN 0-669-48175-0) Compiled and Annotated by Vicki Spandel, Great Source Education Group Inc;

All Levels:

Picture Books, An Annotated Bibliography with Activities for Teaching 6-Trait Writing by Ruth Culham, Northwest Regional Educational Laboratory;
101 SW Main Street, Suite 500, Portland, OR 97204

If You're Trying To Teach Kids How To Write...You've Gotta Have This Book! by Marjorie Frank; Incentive Publications (ISBN 0-86530-317-7)

- Q. Can I use the 4th edition of the textbook instead of the 5th?
- A. No. This course is aligned with the improved 5th edition. Assignment page numbers will not match for the 4th or any earlier edition. In some cases new material has been added. Using another edition will cause much confusion.**
- Q. How much time do I have to complete this course?
- A. You have nine months from the time of registration to complete all coursework.**
- Q. What do I do if an emergency occurs and I cannot complete my coursework in nine months?
- A. E-mail info@dominicanCAonline.com or call (800) 626-5080 to request an extension. If one is granted, it is final.**
- Q. What if I change my name or address during this time?
- E-mail info@dominicanCAonline.com or call (800) 626-5080 to update your information.**
- Q. Is there a required sequence for taking courses in the **Teaching the Foundations for Skillful Writing** series?
- A. Yes. You must first take "Assessing the Traits of Writing." The remaining courses may be taken in any order.**

**** Please note: Assignments must be typed in standard 12-point font.**

Section B – Specific Assignments

Please note:

- Place each completed assignment on a separate page with appropriate label at the top.
- Submit all assignments once completed as directed by the course directions.
- Submit the assignments in order as directed (B1, B2, B3 etc.)

B1 Understanding the Trait of Voice (3 hrs.)

Read pages 43, 45, and 86-91.

Find writings that illustrate two out of the five features below.

- Speaks personally to you.
- Author is identified because of distinct style.
- Makes you think.
- Makes you feel you know the author intimately.
- Communicates effectively to a certain group.

What was it in each of these two writings that caused you to choose it to illustrate *Voice*? **Be specific.**

Attach copies of the two chosen writings (or add them to the text of your answer.) Label these responses Assignment B1a & Assignment B1b – Understanding the Trait of Voice.

B2 Teaching Your Students the Concept of Voice (3 hrs.)

Read pages 153 - 170.

Your students will need to understand the concept of Voice. How will you teach them to identify examples of voice, as you did in Assignment B1? What will you have them do to show their understanding? (This section is about student understanding of the trait of Voice. A later section will address more specific assignments to develop this writing trait more deeply.)

Assignment B2.

List and explain five or more strategies you will use to teach the concept of this trait, **specific to your grade level or area of teaching**. Label this section **B2 – Teaching Your Students the Concept of Voice**.

B3a & b Developing Writing Prompts (3 hrs.)

Read pages 26-30 and do the following activities:

Develop writing prompts specific to your grade level or area of teaching that will enable students to illustrate the trait of ***Voice***, in both persuasive and descriptive writing. Label these **B3a & b - Writing Prompts**.

Assignment B3a: Persuasive writing prompts that allow students to illustrate Voice:

- 1.
- 2.
- 3.

Assignment B3b: Descriptive writing prompts that allow students to illustrate Voice:

- 1.
- 2.
- 3.

Assignment B3c: Write a detailed description of how can you use the outcomes of your students' writing to the prompts in **B3 a & b** to reinforce the trait of *Voice*? Label it **B3c - Outcomes**.

B4a & b Developing Student Activities (6 hrs.)

Read pages 181-187 and 221-226

Assignment B4a: List 10 activities that will support teaching the trait of *Voice* to your students. **Label it B4a – Student Activities.**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Assignment B4b) Write a detailed description of two of the activities listed in B4-a. Attach copies of any support materials used in these activities such as charts, posters, overhead transparencies, excerpts from readings or hard copies of computer assignments, PowerPoint presentations, etc.

Put each activity on a separate page labeled **B4b-1 and B4b-2**.

B5 Teaching Students To Revise Their Own Writing (2 hrs.)

Read pages 4-13, 32-35, 137-152 and 244.

An important part of learning to write more in depth is to be able to assess and revise one's own work. Students need targeted practice to hone their revision skills.

Assignment B5:

As a base, use one of the activities that you described in detail in assignment B4b. Describe how you would use this activity to teach your students how to assess and revise their writing. Label this section **B5-Student Revision**.

B6 Integrating Conventions (2 hrs.)

The trait of *Conventions* is most effectively taught when used as an on-going process while learning or practicing the other writing traits.

Read pages 197-205 and 233.

Assignment B6.

Create a student assignment related to B5 that reinforces the trait of *Conventions*. Label this section **B6**.

B7a-c Scoring Systems (5 hrs.)

Read Chapters 3 and 4 about using rubrics, writing guides, writing scales, and other scoring systems.

Assignment B7a:

How will you engage your students in scoring systems that help them learn the trait of *Voice*. Label **B7a**.

Read Chapter 13, then study the Student Six-Point Informational Writing Guide for Voice on page 275.

Assignment B7b:

Create a writing guide for the trait of *Voice*. It should be student friendly and written for the age level you teach. Label **B7b**.

Assignment B7c:

If your school uses a conventional grading system (A-F system), how will you convert the writing guide results to grades you can use? If your school uses a standards-based reporting system or other system, how does your writing guide relate to that system? Label **B7c**.

B8 Standards and Proficiencies (2 hrs.)

Identify the specific standards that are met by the revisions activity in B5 and the *Conventions* strategies in B6. The Common Core standards are preferable, but you may use your district or state content standards.

Assignment B8:

Attach to this form a copy of the specific standards met by the revisions and conventions activities in B5 and B6. **Clearly mark or highlight the specific standards.** Label **B8**

B9 Create a Lesson Plan You Can Use (5 hrs.)

Read Chapter 10.

Assignment B9:

Create a written lesson plan for teaching the trait of **Voice**. Design it for use with for your class or grade level. You may **not** include in the lesson plan any of the specific material you have developed throughout this course.

The lesson plan should contain a selection of strategies and activities for teaching the concepts. It should include activities that address revisions and conventions. Submit the rubrics or writing guides used for the lesson, and a list of the standards addressed. Where possible, list relevant Common Core standards. Include copies of any handouts such as practice activities, graphic organizers, charts or excerpts from readings. Label **B9**.

SUMMARY AND EVALUATION OF THIS COURSE (.5 hr.)

In narrative form, summarize and evaluate your experience taking this course. How will your students benefit from your efforts? Was this an effective learning experience for you?



**TEACHING the FOUNDATION for SKILLFUL WRITING:
Creating Sentence Fluency - EDUO???**

B10 Affidavit

Instructions:

- **Complete** the **Student Information** section; check each completed assignment
- **Sign, date, scan and submit the Affidavit** upon completion of all coursework.

Student Information

Name _____ SS # (last 4 digits) _____

Address _____ City/State/Zip _____

Email _____ Phone number _____

School District _____ School _____ Grade/Subject _____

Comments: _____

| | | | |
|---|--|---------------------------------------|--|
| B1 Understanding Sentence Fluency | | B6 Integrating Conventions | |
| B2 Teaching Your Students the Concept | | B7 Scoring Systems | |
| B3 Developing Writing Prompts | | B8 Standards and Proficiencies | |
| B4 Developing Strategies into Activities | | B9 Create a Lesson Plan | |
| B5 Teaching Students to Revise | | B10 Affidavit | |

I _____ verify that I have completed all assignments satisfying the requirements for **EDUO???** for Dominican University of California and that all work submitted is my own.

Signature _____ Date _____

University use: Grade _____ By _____ Date _____